

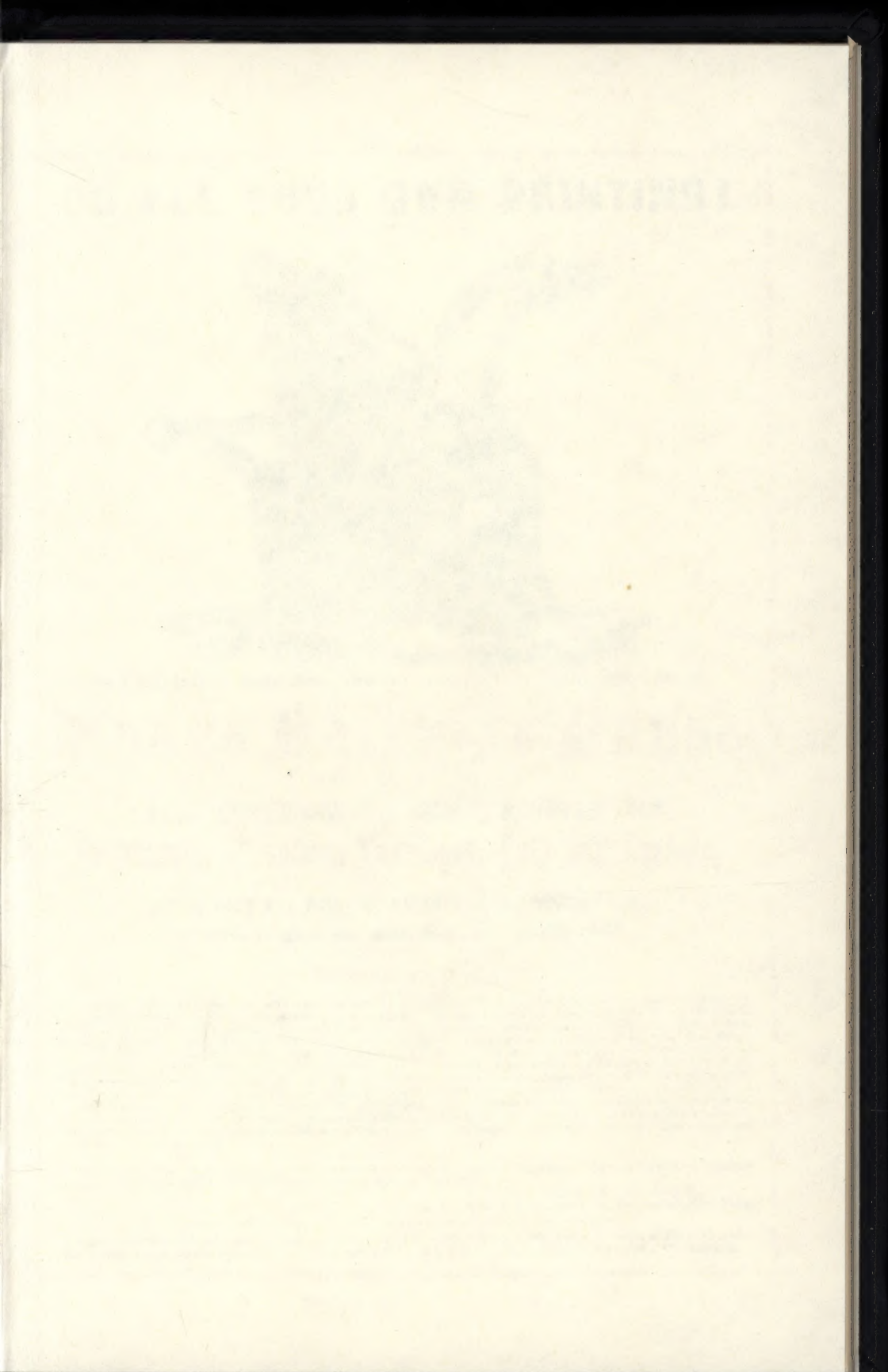
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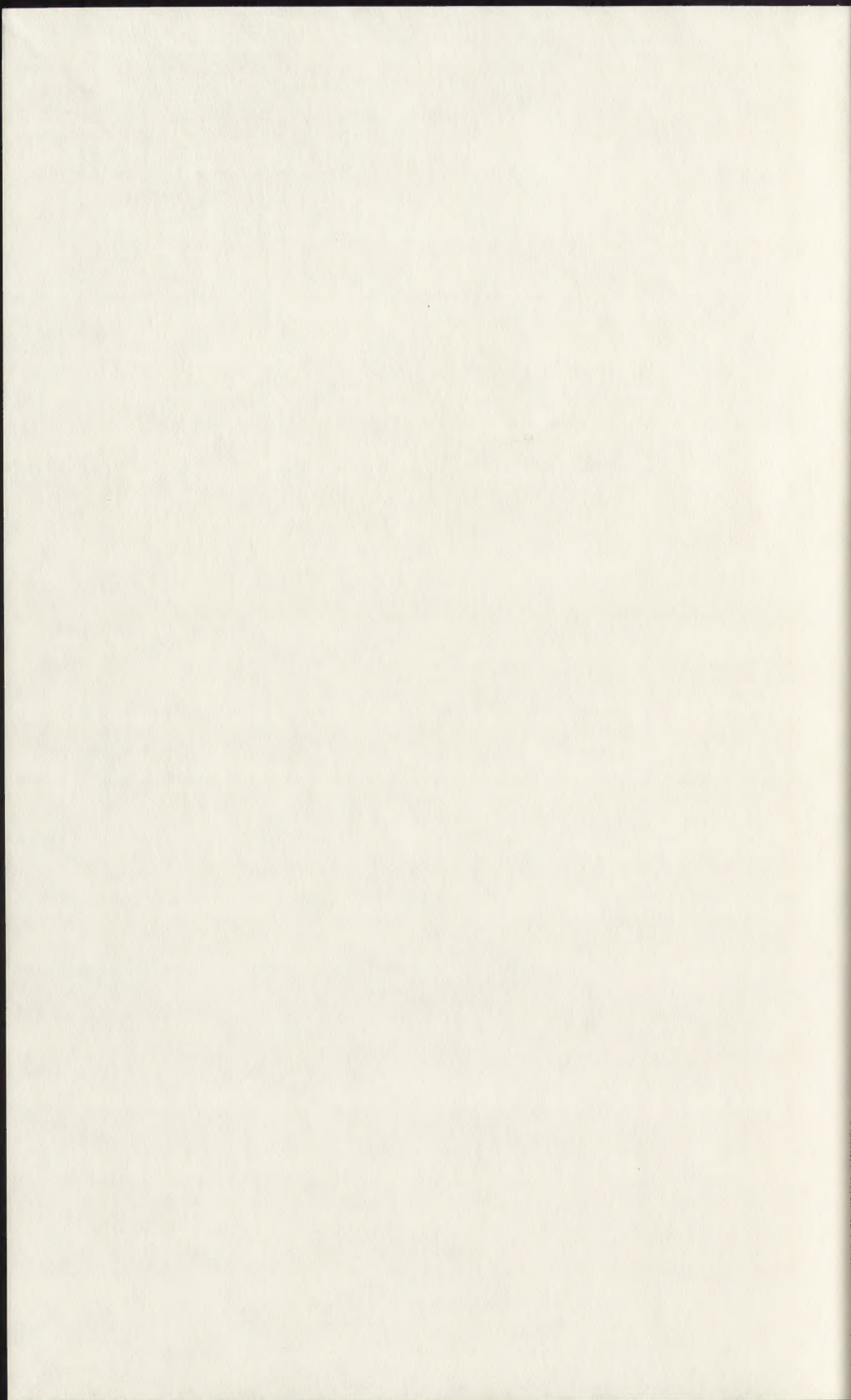
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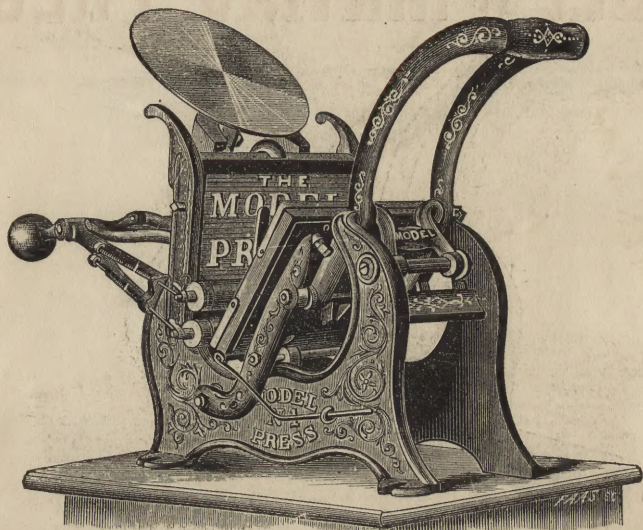
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DO ALL YOUR OWN PRINTING!



No. 1 Self-Inking Model Press, inside of chase, 5 x 7½ inches, Price, \$22.00.

MODEL PRINTING PRESS

FOR PRINTING

CARDS, LETTER AND BILL HEADS, SHIPPING TAGS,

Statements, Circulars, Envelopes, Cuts and Designs,

AND IN FACT ALL PRINTING NECESSARY FOR BUSINESS MEN.

Price, from \$6.00 to \$50.00

READY PROOF

Of a score of points of excellence, which are claimed for the MODEL PRESS, can be obtained in an instant by simply looking upon the other side of this SHEET, which was printed in colors just as it appears, upon a MODEL PRINTING PRESS, by one who is not a practical printer. This side of the sheet was printed upon a press costing \$550.00 by a practical pressman. (See NOTE below.) Please read and examine both sides carefully and see what the MODEL PRINTING PRESS is capable of doing with ordinary care and skill. We wish to send out the MODEL PRINTING PRESS entirely upon its merits. This is the only true way of successful introduction. THE MODEL PRESS is creating a sensation wherever seen in operation. The wonderment is how a printing press, so simple in its construction, and furnished at such a low price, can turn out such excellent work, and so rapidly. There is no mystery in the matter, however. It is simply a perfection of mechanism, which always results in simplicity of construction. Any boy or girl of ten or twelve years, with ordinary skill and ingenuity, can produce a job with a MODEL PRINTING PRESS equal to the one here presented, and where extra care and larger experience are brought into requisition even much better work can be done.

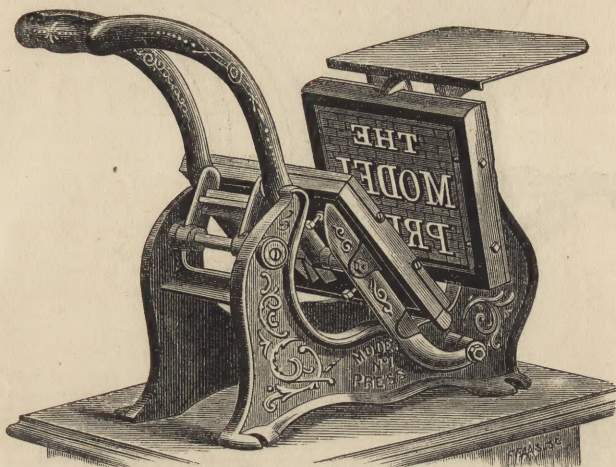
"The Model Printing Press used by me for over one year gives perfect satisfaction. I have done several hundred dollars' worth of work on it, and yet it is as good as the day I got it."

J. H. SAMPSON, COLUMBUS, O.,
General Agent for A. S. Barnes & Co., Publishers, New York.

NOTE.—This side of this sheet was printed by us on a power Job Press, (the price of which is \$550.00,) under the direction of a practical printer. CULBERTSON & BACHE, PRINTERS, 8th and Jayne Sts., Philadelphia.

124949

THE MODEL PRINTING PRESS



No. 1 Model Press, size of Chase, 5 × 7½ inches. Price, \$10.00.

READY PROOF

Of the Twenty Points of Excellence which we claim for the Model Printing Press, can be obtained at once, by simply examining this Circular. The page which you are now reading was printed in colors, just as you see it, upon

The Celebrated Model Printing Press.

The presswork was done by one who is not a practical printer, and hence inexperienced in the mysteries of the art. What could be accomplished by one thoroughly conversant with the business can readily be imagined. We preferred, however, to give a sample of work done by a non-professional, in order to show what might reasonably be expected from ANY one who observes the instructions, and is ready to try his hand and skill with a MODEL.

NOW THE TEST!

The other side of this sheet was printed by an experienced pressman, upon a job press costing \$550. Please compare, and decide upon the character of work the Model Press is capable of doing under ordinary circumstances. You may think

A MODEL PRESS AGAINST A \$550 PRESS,

and an unpractised hand against a professional printer, an extremely severe test, but we are willing to abide an impartial decision, after a careful comparison of the work shown.

Full particulars in reference to the Model Printing Press, together with information in regard to Outfits of Type, &c., Instructions in Printing, How to Order, Manner of Shipment, Specimens of Types, Rules, Borders, Business Cuts, Initial Letters, Ornaments, &c., &c., will be found in our Illustrated Catalogue entitled

HOW TO PRINT,

Which will be sent to any address upon the receipt of TEN CENTS.

INVALUABLE TO EVERY BUSINESS MAN AND YOUNG PRINTER.

HOW TO PRINT.



PROGRESS OF THE ART OF PRINTING.

IN very olden times a knowledge of the art of penmanship was limited to a limited number of professional scribes, whose business it was to do the writing of the people. In the progress of civilization, however, it became necessary for men and women to do their own writing, instead of having it performed by hired penmen, and ere long, it was the few who were not conversant with the whole art of reducing their thoughts and words to writing.

Penmanship was the forerunner of the art of Printing, and the latter, like the former, was, in its earlier stages, shrouded in awe and mystery, except to the favored few who handled the types and worked the presses. Since then the secrecy and superstition with which the art was veiled have been almost entirely removed, and instead of its being controlled and monopolized by the few, the march of the age has reached the point when it has become almost as great a necessity for "Every man to be his own printer" as to be his own penman.

THE DEMAND OF THE TIMES.

The demand of the present time is a general use of the types and printing presses. Printing, like penmanship, is becoming universal. In a number of schools a knowledge of printing is taught with other branches, and the printing press is being set up and used by the thousand in places of business and professional offices, as a matter of necessity.

THE OBJECT OF THE MODEL PRINTING PRESS.

To provide a Printing Press which should meet all the varied requirements of business and professional use at the lowest possible cost, consistent with a perfectly satisfactory machine, has been the sole object in view in the invention and manufacture of the MODEL.

No expense or labor has been spared to produce a Press perfectly adapted to the use for which it is designed. The several parts are made true and accurate in every respect, by special machinery built for this purpose. Hence, the parts of any one press are interchangeable with those of any other, so that in case of accident a duplicate of the damaged or broken part can be sent at once to replace it. Thus, a greater excellence in printing, and ease of movement have been attained than would have been possible in presses made by hand.



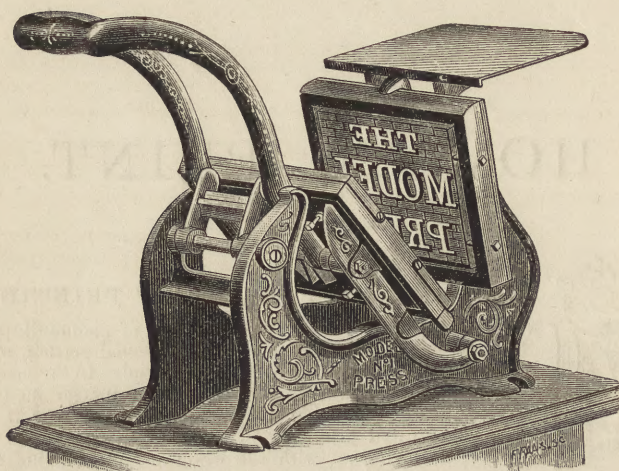


FIG. 1. NO. 1 MODEL PRESS.
SIZE OF CHASE, $5 \times 7\frac{1}{2}$ INCHES. PRICE \$10.00.

UNPARALLELED SUCCESS OF THE MODEL.

So great has been the degree of success attending the introduction of the Model Printing Press, that within two years after the announcement of its completion, over five thousand have been sold, and it is now in use in every State and Territory of the Union, in nearly all the Provinces of Canada, in Mexico, and many of the countries and States of South America, in Great Britain, Sweden, Germany, Austria, Switzerland, Spain, France, Italy, Russia, Australia, Siam, India, and the Sandwich Islands. It seemed to have won the confidence of the public at once, by the extreme simplicity of its construction, the marvellous excellence of its work, and the very low price for which it is sold. Such unprecedented demand in so short a time is stronger evidence of the superiority of the "Model Press" than any words of our own.

VALUABLE IMPROVEMENTS.

We have not been idle, however, in maturing improvements in the Model Press. Since it was first announced several important and valuable features have been added, rendering it still better and more desirable. We invite a careful perusal of the following

TWENTY POINTS OF EXCELLENCE

which are claimed for the Model Press, and which, we feel assured, make it superior to any similar Press ever offered for sale.

I.—It is extremely **simple** in its construction, contains no complicated machinery to be broken or got out of order, will incur no expense for repairs, and is durable enough to last a life-time.

II.—Its **action** is direct, positive and powerful, and for sharpness and evenness of impression, register, and beauty of the "fine lines," its work will compare favorably with that done upon a \$500 job press.

III.—The parts are so few, its action so certain, and its results so perfect, that the most inexperienced can at once readily comprehend it, and be able to produce **good work** almost from the first.

IV.—It is the easiest-working press in the market, requiring so little outlay of strength that sufficient pressure can be given with one finger alone, to print any ordinary business card.

V.—Its construction is such, that neither type nor press can be injured by "too much impression," after the form is "made ready." Hence there can be no "**smashing of type**."

VI.—By a simple formation of the platen, it is held perfectly secure in its place, which renders "**slurring**" of the type, or "**blurring**" of the printed page **impossible**, yet is susceptible of the most delicate adjustment of the impression, by the screws for that purpose.

VII.—The "impression" is regulated by four screws, acting directly upon the platen, which is the only sure way to obtain an **even and perfect impression**.

VIII.—Its capacity is from the smallest and most delicate *address card* to a solid form of *fifty-four square inches*, and a single name of "**hair-line**" type will print as **clear and sharp**, and with as little injury to the type, as if a form as large as the chase will admit were used.

IX.—The **chase** can be put in or removed in an instant, and is firmly held in its place, while the form is printing.

X.—The "form," without removing it from the Press, can be readily brought into position for "**under-laying**," that is, pasting layers of thin paper *under* the type, which is often necessary in "making ready," where large black-faced type or cuts are used with small type and fine lines.

XI.—The movement and **details of operation** are similar to those of large job presses, so that any one becoming familiar with "The Model," would find little difficulty in running any job printing press.

XII.—There is a momentary "**dwell**" on the face of the type during the impression which "sets the ink" upon the paper—a most important and valuable feature and one not possessed by any other small press.

XIII.—It is unsurpassed for **printing in colors**, as the type will always register or gauge perfectly.

XIV.—It has so little friction in its movement that it works almost noiselessly, and hence, with care, will **never wear out**.

XV.—Its **speed is unlimited**. From 500 to 800 impressions an hour and upward can readily be attained on a hand-inker, and from 800 to 1500 an hour on a self-inker.

XVI.—It is **large enough** to print any ordinary sized job, and is valuable because it will do that class of printing which always pays the best profits.

XVII.—It has **more room** between the platen and type form, than any other similar press. Hence, ease of "making ready" the form, plenty of room for the inking rollers, and no trouble in feeding.

XVIII.—It has **no side-arms** or other obstacles to interfere, and **any sized sheet** can readily be printed without folding or rumpling.

XIX.—The several parts of one press are all interchangeable with any other of the same style, so that if any portion should become accidentally damaged or broken, a duplicate of that part can be sent at once to replace it.

XX.—It is the **cheapest press** that is guaranteed to do good work, offered for sale.

THE MODEL PRINTING PRESS IN THE HOME.

Regarding the Printing Press as a means of amusement only, it will prove one of the most fascinating pastimes that could be introduced into any home where there are children. Every other recreation will be neglected for the one all-absorbing enjoyment of the press and types. There seems to be an irresistibility about them that affects all, old and young, alike.

But then it is more than a mere pastime. The children are putting into actual practice many of the best lessons of their schooldays. They are learning not only the analysis and meaning of words, but the construction and use of language. They are compelled to observe neatness and system in the arrangement and use of their printing material, while taste and artistic skill must be cultivated and mechanical ingenuity exercised from the beginning. In a word, there is no end of the benefits arising from the use of the printing press in the home.

Then it is a *profitable* amusement, as well as instructive. It is not a source of expense, but of constant income. There are few businesses that pay a larger clear profit than job printing. The "Model Press" is large enough to do any ordinary job, and is particularly adapted to do the work that pays the best profits. Many a boy and girl with a "Model" would be able to assist very materially in providing for the family expenses; or, if the money is not needed for that purpose, could lay by a considerable sum in a short time. One little fellow in Philadelphia reports to us that he has *sixty-one dollars* in the Savings Bank, all of which he made with his "Model" in a little over two months.

THE MODEL PRINTING PRESS IN THE SCHOOL.

As a practical educator the printing press is acknowledged everywhere. Teachers and parents are not slow to recognize the value of school apparatus, and the time is not far distant when we shall expect to find a portable printing press as a necessary part of the furniture of the model school-room. The keen interest which the practical use of the printing press excites, the fascination of its presence, and the multiplied benefits which would result from its proper use in the school-room, are incentives too valuable to ignore in these days of educational progress. Again, it is an apparatus which will repay its cost many times over in having printed upon it the daily or weekly school reports, attendance cards, special announcements, programmes, etc., etc.: while a Monthly or Quarterly could be issued in the shape of a newspaper, containing the best essays and compositions, set up and printed by the pupils themselves, which they would take pride in showing to their parents and friends as the work of their own hands and brain.

THE MODEL PRINTING PRESS IN THE STORE.

But not only in the home and in the school are the benefits of the printing press realized, but most of all is it valuable to the business man in his store or

office. It matters not what class of goods are to be sold, their sale depends upon getting the people to buy. In no way can this be done so successfully as by advertising through the means of a neat, well-worded hand-bill, brief and to the point, which can be set up and printed at "odd moments," and sent out by the hundred or thousand, just when and where they will pay the best, and at a cost of but a few cents for the paper upon which they are printed. It is not a long task nor a difficult one to learn to set type and do a job of printing on the "Model Press." A few days, generally, are sufficient to enable any one to do creditable work, and many even after a few hours' application have been able to produce a good job of printing.

We make an extract from a letter from a purchaser of the "Model Press," bearing on this point:

"The Model Press has been received, and I did my first printing last Saturday. I never set a line of type before, but have no trouble whatever in doing a good job of work, and am fully satisfied.

"J. H. BLANCHARD, Davenport, Iowa."

The addition of an outfit consisting of a "Model Printing Press," type, etc., etc., costing from \$20 to \$100, to the usual store fixtures, will repay a thousand per cent. in a single year, and after years of use it can be readily sold at almost its first cost. The press will take up no more room than the scales upon the counter, and after being once in use would be as difficult to dispense with.

Considering the great advantages to be derived, we pronounce a good printing press, such as the "Model" *proves* itself to be every day, one of the indispensable fixtures of a store whose proprietor "means business." Enough could be saved and gained in one month to furnish the whole printing outfit free of cost.

But there are other kinds of printing which country storekeepers, merchants, and in fact all business and professional men are obliged to have done, and which amounts each year to a considerable sum. We refer to the usual business cards, letter-heads, bill-heads, statements, and envelopes. These five items comprise, probably, three-fourths of all the printing that ordinary business and professional men are compelled to have done.

"The Model Printing Press" will do all this work, not only well, but rapidly, and *just at the time when needed*. To buy type of sufficient quantity and variety to set up all these jobs neatly might be considered by many business men too great an investment. We have obviated the necessity of much of this outlay by preparing electrotypes of the business card, letter-head, bill-head, etc., precisely as the purchaser orders them. These electrotypes, made from *new* type, and set up in the latest style by skilful workmen, are blocked type high, so that they can be put in the press and printed from the same as type, with this difference: being copper-faced, they will last for many years, and being made from new type which has never been printed from, each letter is perfect and sharp, and *can not* help but give a clear and beautiful impression every time. Again, there is no trouble nor time lost in putting them in and taking them out of the press; *five* minutes being sufficient to change from the printing of a card to the printing of a letter or bill-head, while any boy of ten years can readily understand and do the work.

THE MODEL PRESS IN THE PRINTING OFFICE.

In all printing offices there is a class of small work constantly to be done and always in a hurry, such as business cards, excursion and admission tickets, envelopes, tags, small hand-bills, etc., etc., which are delayed and often turned

away because the presses are all busy and can not be stopped for small jobs. The "Model" is eminently adapted for just this class of work. It will do it rapidly and well, and any one about the office, not a regular printer, can readily print with it. By having one or two "Model Presses" a printing office can do, during the course of a year, hundreds of dollars' worth of small jobs which would hardly have paid to run a large press upon, and save, in so doing, twenty times their cost. The price of the "Model" is so low that no printer need hesitate to make the investment when he learns the immense advantage it would prove to his business.

THE MODEL PRESS FOR THE SUNDAY-SCHOOL.

Every Sunday-School in the land should possess a "Model Printing Press." It would save its price two or three times over every year. There is always some one or more in every Sunday-School who would cheerfully take charge of the press and do all the printing required for the school at odd moments during the week. The superintendent often has an outline of the lesson which he would like to have in every teacher's and scholar's hand for study and reference, or the chorister frequently desires to teach the school a new hymn, which is not to be found in the regular music books. With a "Model Printing Press" and a small fount or two of type, the lesson-outline or hymn could be struck off and a copy put into the hand of every member of the school at the cost of only a very few cents for the white paper upon which it is printed. Then, besides, all entertainment and excursion tickets, programmes, attendance cards, etc., etc., could be furnished at any time when needed, without a draft upon funds of the Sunday-School treasury. What it costs to print two or three ordinary jobs would purchase a press and type enough to print almost anything required.

We invite the attention of Sunday-School people to these points, feeling assured that they will at once agree with us that it would richly pay to have a "Model Printing Press" for the Sunday-School.

A MODEL JOB PRINTING OFFICE.

Many a printing office has been started with no more material and facilities than are provided in a "Model Press" and an outfit such as is named in "D," and has from the beginning been a profitable business. As we have before said, with diligence the art of printing is easily learned, and there is not a town, village, hamlet, post-office, or "cross-roads" where it would not pay to establish a "Model Job Printing Office."

INSTRUCTIONS IN PRINTING.

With a "Model Printing Press" the art of printing is so simplified that but few instructions are really necessary to produce excellent work.

Description of the Model Press.—The "Model Press" is constructed on the "bed and platen" principle, the impression being produced by the operation of a "twin" or union toggle, combined with a lever. A square, direct, steady and powerful pressure is produced upon the face of the type by a simple downward motion of the handle; yet the very instant that enough impression is given, its motion is arrested, and there is a momentary "dwell" upon the type sufficient to "set the ink" upon the paper. No other small or low-priced press possesses this valuable feature, and it is really one of the most important points to be considered in purchasing a press for sharp, clear printing. In large

and high-priced job presses this "dwell" upon the type is a costly feature; but of course, as it is one of the "indispensables," they must possess it. We produce the same result in the "Model Press" by a very simple device, and it is this that gives the "Model" such great value in the estimation of practical printers.

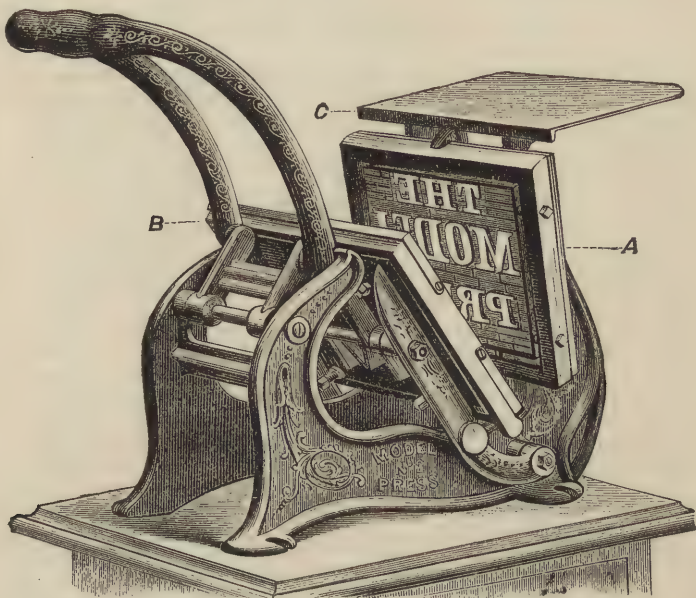


FIG. 2. NO. 2 MODEL PRESS.

SIZE OF CHASE, 6 X 9 INCHES. PRICE \$18.00.

The bed A of the "Model Press" (see fig. 2) is stationary and is slightly inclined toward the platen B. The bed and frame are cast in one piece, giving the press great solidity, so that there is no chance for a "slur" of the form during the impression. The chase C, which holds the type or form to be printed, fits into slots made to receive it at the lower side, while the top is secured in such a manner that fixes it to the face of the bed as rigidly as if it were one piece with it; yet it is so constructed that it can be removed in an instant. On the back of the platen, next the operator, are four screws which act on the face of the platen and regulate the impression. These screws are turned with a strong key-wrench which accompanies the press, and when not in use it can be carried in the pocket. The "impression" should be adjusted very gradually by turning these screws a little at a time, until just enough pressure is given on the type to bring it out sharp and clear, and no more. Care should be taken that too much impression is not put on at first.

The self-inking Model Press is substantially the same as the hand-inker

described above, with the addition of the self-inking attachment. By reference to the cut, fig. 3. I is the inking disk, which revolves slightly with each impression by a simple paul and ratchet arrangement underneath and not shown in the engraving. A bracket on the rear of the press supports the roller arms J, which are accurately balanced by the balls K. These arms carry the rollers L L, from the distribution disk over the face of the type and back to the disk again, giving a perfect distribution of the ink with each impression. The motion is given to the arms carrying the inking rollers direct from the platen by the curved arms or pitmans M.

The grippers O are operated by the rod N and act upon the torsion principle; hence, can never become weak or get out of order. They can be adjusted to any desired width of form, and can be secured in an instant.

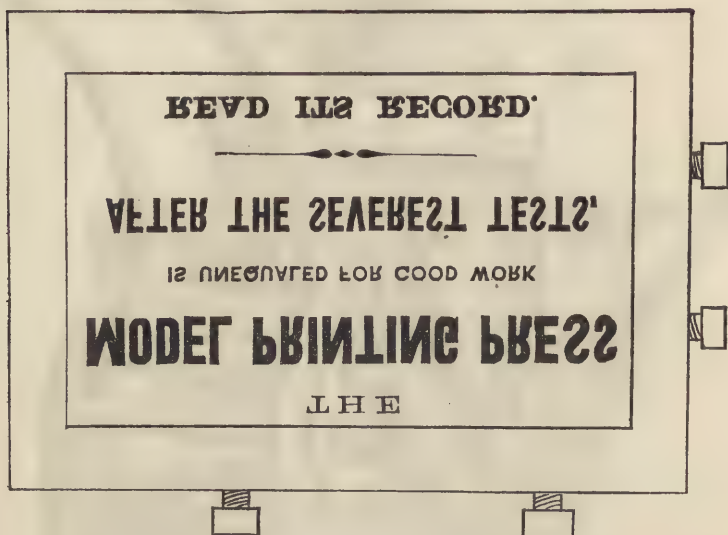
The power is applied in such a manner that there is no "lost motion" or increased force required to operate the self-inking attachment. At the instant when the whole power of the press is needed for making the "impression" on the face of the type, the inking apparatus has finished its work and remains stationary until the impression is over. Then the surplus power is used for inking the form for a new impression. The economy of power observed in the Self-inking Model Press and the consequent ease with which it is worked, is the wonder and delight of all who see it in operation. A careful observation of the large cut of the No. 2 Self-inking Press, on the fourth or outside cover page of this catalogue, will give a fair idea of its construction and manner of working. It may be well to notice that the cuts herein given of the different sizes and styles of the Model Press are drawn and engraved from photographs from the presses themselves, and are, as far as wood cuts are able to portray, accurate and faithful representations.

Locking up the Form.—When you have your form ready for printing, place it upon the imposing board or table, and lay the chase over it, the top of the form toward either the bottom or the left-hand end of the chase. Secure the form by fitting furniture of such widths and lengths as will be required, with the form, to fill the chase. Then turn the screws at the side and end gradually until the form is tight enough to lift. *Don't screw it up too tightly.* It does not require a great pressure to hold it, provided you have the lines of type properly justified. Before the form is screwed completely tight, however, it should be "planed," that is, beaten down until the types are all exactly of one height. This is done by a *planer*, which is a block an inch or two thick and about three inches wide by six inches long, with the face made perfectly true and level. Place the planer upon the face of the type form, and strike it gently with a light mallet, moving the planer slightly after each stroke.

Taking an Impression.—After the form is secure, place the chase in the press and fasten it. Then make a bedding upon the face of the platen by placing thereon three or four sheets of printing paper, fastening them smoothly upon its face with the platen bands. The chase with its form being in place, take an impression on this bedding by first inking the type lightly and then pressing the handle of the press gently but firmly down until the pressure is arrested. Then raise the handle and it will show you if the impression is even. If one end or a corner is light, turn the impression screw or screws regulating that point very slightly and try the impression again upon a thin sheet of paper, and examine the *back* as well as the face of the printing to see if the impression comes up even and sharp. After the impression is made even, sometimes there is a slight inequality in the height of the different types used. This is easily remedied by taking thin tissue paper and overlaying the parts of the impression which are light, and cutting away with a sharp-pointed knife places where it



NO. 2 SELF-INKING MODEL PRESS.
 INSIDE OF CHASE, 6 X 9 INCHES. PRICE, WITHOUT CABINET, \$35.00.



APPEARANCE OF FORM OF TYPE LOCKED UP READY FOR THE PRESS.
TO READ IT, HOLD IT BEFORE A LOOKING-GLASS.

is high. In new type, however, there is but little necessity for this, the first impression generally being clear and sharp throughout.

In a form where there are heavy-faced or black type, or cuts used with fine lines, it is necessary to *underlay* the heavier portions. This is done by unfastening the chase at the top and tipping it forward until the upper side rests upon the platen. Then paste one or more layers of paper on the *bottom* of the black lines or cuts. This will throw the black parts higher and relieve the pressure somewhat upon the light lines, causing them to come up clear and sharp, while the heavy portions will appear solid and black. In making ready cuts some skill should be exercised in cutting away the light portions and overlaying the dark, so that the *effect* of the picture may be brought out.

As a general thing the making ready of a form is a most pleasant recreation, often amounting almost to a fascination. A few minutes are generally sufficient to bring up any ordinary job, while a fine cut or special color work may require more time and the exercise of greater skill.

Gauge Pins.—When your impression is correct, then set your gauge pins so that the printing will come in the right place on sheet or card. These pins are placed so that two will be at the bottom and one at the left-hand end of the platen or bedding. Many printers use “three-m quadrats” instead of “pins,” pasting them on at the proper place. Small pieces of card-board pasted on the quads, with the edges projecting over slightly, will tend to prevent the sheet from slipping off while it is being carried toward the type. We advise young printers to use the regular gauge pins, however. They are simpler and more easily adjusted.



Inking the Form.—Don't use *too much ink*. It takes very little ink to print well, provided it is evenly distributed. First see that both ink table and roller are perfectly clean and free from dust or lint. Then put a small portion of ink on the corner of the ink-table and touch the middle of the roller to it and roll back and forth on the face of the table, lifting the roller each time, and continue until the ink is evenly distributed over the plate. If there does not seem to be enough on the roller at first, add to it by touching the roller to the undistributed ink on the corner of the ink-table. It is better to have too little ink than too much. A little ink, well distributed and the form to be printed well rolled, is the secret of good printing.

In the Self-inking Press it is best to distribute the ink thoroughly on the disk with a hand-roller. It can not be so quickly or so well done by the self-inking rollers alone. After the ink is well distributed, no special care is needed except to put on more ink as the progress of the work may demand.

Cleaning the Form.—Most printers now use benzine for cleaning the type and rollers after using them. It is cheap, always readily procured, and after using upon the form it soon evaporates, leaving the type dry and clean. After the benzine has entirely evaporated from the roller—say in ten or fifteen minutes—it should be rubbed over with a sponge dampened in clean water. See that no drops of water remain on its surface. It is best to keep the roller excluded from the light and the air of the room. Before inking the roller, our best printers slightly dampen the surface with a sponge and let it stand a few moments until it feels somewhat sticky to the touch. Cover up your ink table when you quit printing to keep off the dust, and clean the ink off it with benzine as often as your judgment may dictate. Take the rollers out of the Self-Inking Presses when not in use.

Setting Type.—The composing stick, after first being set to the width of the job you wish to print, should be held in the left hand, as shown in the engraving. With the type case before you, the types are picked up one by one and placed in the "stick" with the nick uppermost, holding the thumb against the line of type as it increases in length. You should cut a thin brass rule just to fit the "stick," and use it to set each line of the types against. When a line is full, take out or put in spacing until it fits tight enough to hold. Spaces are made of different thicknesses for this purpose. Don't space too tight, and be careful that every line is uniform in respect to spacing. When the stick is full, remove the type carefully and place on a "galley," where it should be kept until the whole job is in type.

A little careful practice will accustom you to the handling of the types, and you will be astonished how soon you will be able to set up a respectable job.



MANNER OF HOLDING THE COMPOSING STICK AND
SETTING THE TYPES.



Tying up the Form.—After the "job" is all in type and placed on the galley, it should then be "tied up," which is done by taking a piece of strong twine and winding it tightly around the type form two or three times, securing one end over a corner as you wind, and fasten the other end by thrusting a noose formed near the extremity between the twine itself and the type and drawing it tight over the right hand corner. The type can then be handled with comparative safety while getting ready for the press.

Distributing the Types.—Distributing the types is to place them back into their proper boxes again, after you are done printing. One of the most important things in a well-ordered printing office is to keep the types well cleared up. It only takes a few minutes to put away the types in a job into their cases after you have printed from them, and then they are there in proper order for the next job you wish to set. Distributing types is really only reversing the order of setting them up. You first wet the type form you wish to distribute with a sponge, and then take a number of lines upon a lead or brass rule in your left hand (without the stick), nicks uppermost, holding them so that the types are level. Take off the first word with the thumb and forefinger of the right hand. Suppose the word you take is "Press." You simply throw the letters in their boxes one at a time as you spell the word, P-r-e-s-s. The next word may be "Model." You take it up in the same manner, with the space after it, and "spell" the letters into the boxes—M-o-d-e-l-space, etc. After a little practice you will be able to take more than one word at a time, if the type is small.

Requisites for Good Presswork.—We make the following extract from the "American Encyclopædia of Printing," probably the most comprehensive work on this subject ever published:

"To produce presswork of a highly superior character great care is required; it is necessary to have a *good press*; to have new types, or types the faces of which are not rounded by wear; to have the rollers in the best condition; the ink should be strong and of a full color; the paper should be of the best quality; the rolling should be carefully done; the face of the types completely covered without any superfluity, so as to produce a full color; and the impression should be so regulated as to have a *slow and hard pressure*, and a *pause at its maximum* in order to fix the ink firmly upon the paper. These particulars observed, perfectly sharp impressions of the face of the type on the paper will be obtained."

We claim that the "Model" is a "good press" and capable of doing the best work. *It is so regulated that it gives every time, that "hard pressure" and the "pause at its maximum in order to fix the ink firmly on the paper."* No small printing press except the "Model" thus answers these requirements of a perfect printing machine. For this reason we do not hesitate to claim for it superiority over every other similar press in the market, be the price great or small.

HOW TO ORDER.

One of the most important things to learn, after you have decided upon purchasing a "Model Press" and an outfit of printing material, is, How to Order. Acting intelligently upon this point will save much needless anxiety and often trouble and expense afterward.

In the first place make up your mind as to what you want. By a careful perusal of this catalogue, particularly those portions of it relating to outfits, specimens of type, electrotypes, and other indispensables, you can readily arrive at a conclusion as to what will be required to do the kind of printing you have in view. The complete "outfits" of type and material named are made up very

carefully, and in the case of those unacquainted with printing, it might be well to order as specified therein, and add to your stock afterward as necessity requires.

The price fixed upon much of our material is lower than is usually charged for the same quality and quantity, but our design is to put each article needed at such figures as will place it within the reach of every purchaser.

Again, every item enumerated in this catalogue has a *separate and distinct number*, so that there can be no excuse for a blunder in making out or filling an order. If some one says, "Send me No. 102," and encloses the price—\$1.10—we shall at once know exactly what to send, even if he does not write another word except his name and address. It is always safest, however, to specify what you want both by *name* and *number*, and then there is no chance for mistake in filling the order.

Every press sent out is accurately set to the standard type gauge, and carefully tested, to see that it is perfect in every respect, and is shipped *without taking apart*, so that it is ready for operation at once, when taken out of the case.

To secure prompt attention all orders must be sent in strict compliance with our directions and terms of payment. Our prices are very low, and based upon *cash payment* in all cases. Goods of course will be sent C. O. D. upon receipt of at least twenty-five per cent. of the amount of the order.

The prices given in each case are *net cash*, and no discounts can be allowed, and all remittances must be made in checks or drafts upon some Philadelphia or New York bank, or by post-office money orders or registered letters. We prefer, however, P. O. money orders to any other method of sending money, and it should always be used when a money-order office can be reached. *There can be no possible risk* in sending money by post-office money orders.

COMPLETE OUTFITS FOR PRINTING.

We have carefully prepared the following estimates of complete Printing Outfits for the guidance of those who wish to make up orders for "Model Presses" and printing material. In each case everything is included that is essential for printing. Purchasers are at liberty to make any changes they wish; keeping in mind, however, that such articles as are marked with an asterisk * should always be included in a *first* order for press and material.

These schedules are made up with great care and with a knowledge of just what will be most needed by a "new beginner" in the business, and we would advise those not accustomed to the use of types to be guided as much as possible by them.

Additional type, etc., can always be furnished by us as required. In all orders for type, however, be careful to select as great *variety* as can be afforded; exercising, at the same time, taste in the choice of such founts as will work together attractively and harmoniously. Plain roman-faced type can be used in almost every job to a greater or less extent, and always looks well, no matter what ornamental or display type you use with it.

Model Outfit "A," \$16.

No. 1 "Model Printing Press," with chase, ink-table, platen-bands, key-wrench, etc., complete.....	\$10 00	*Five-inch Model ink-roller.....	75
Model job fount, No. 204.....	1 85	*Can of fine black printing ink.....	50
Model " " No. 102.....	1 10	Two *Model type cases, 40 cents... ..	80
*Furniture, iron side sticks, and leads... ..	75	Reglets, assorted thicknesses.....	25
		Total.....	\$16 00

With the above outfit many small but very profitable jobs can be printed,



THE MODEL PRINTING PRESS.

such as address or business cards, labels, envelopes, etc.; sufficient to pay for itself in a short time. By the addition of more type, as necessity requires, the variety of printing can be increased indefinitely. The No. 1 Model Press prints a form 5 by 7½ inches.

Model Outfit "B," \$20.

No. 1 "Model Printing Press," with chase, ink-table, etc., complete. Prints form 5 by 7½ inches.....	\$10 00	*Can of fine black printing ink.....	50
Model job fount, No. 204.....	1 85	Three *Model type cases, 40 cents.....	1 20
" " No. 103.....	1 00	Dash, gauge pins, and extra leads.....	60
" " No. 183.....	1 60	Plain and dotted brass rules.....	25
*Furniture, iron side sticks, and leads.....	75	Reglets, assorted sizes.....	25
*Five-inch Model ink-roller.....	75	Adjustable composing stick.....	1 25
		Total.....	\$20 00

Model Outfit "BB," \$25.

No. 1 "Model Printing Press," with chase, ink-table, etc., complete, as above.....	\$10 00	*Can of fine black printing ink.....	50
Model job fount, No. 270.....	1 10	Five *Model type cases, 40 cents.....	2 00
" " No. 284.....	90	Dashes.....	45
" " No. 301.....	1 20	Plain, dotted and double rules.....	50
" " No. 213.....	2 50	Reglets, assorted sizes.....	25
" " No. 340.....	1 75	Adjustable composing stick.....	1 25
*Furniture, iron side sticks, and leads.....	75	Mallet and planer.....	50
*Five-inch Model ink-roller.....	75	Gauge pins and extra leads.....	60
		Total.....	\$25 00

With these outfits much profitable work can be done, such as cards, letter-heads, small circulars, labels, etc., etc. The ordinary printing of a business house could be readily done by adding a few more founts of type, etc., as a little experience will dictate.

Model Outfit "C," \$30.

No. 1 "Model Printing Press," with chase, ink-table, etc., complete, as above.....	\$10 00	Can of fine black printing ink.....	50
Model job fount, No. 204.....	1 85	7 *Model type cases, 40 cents.....	2 80
" " No. 103.....	1 00	Plain and dotted rule.....	25
" " No. 183.....	1 60	Extra leads.....	75
" " No. 135.....	1 15	Reglets, assorted thicknesses.....	35
" " No. 212.....	3 50	Six-inch adjustable composing stick.....	1 25
" " No. 185.....	1 25	Planer.....	25
" " No. 131.....	1 10	Mallet.....	25
*Furniture, iron side sticks, and leads.....	75	Gauge Pins.....	20
*Five-inch Model ink-roller.....	75	Dashes.....	45
		Total.....	\$30 00

With this outfit a great variety of job printing can be done, such as address and business cards, circulars, bill-heads, letter-heads, labels, envelopes, tags, etc., etc. Extra type can be added at any time, as needed.

Model Outfit "D," \$40.

No. 2 "Model Printing Press," with ink-table, chase, etc., as above, complete. Prints form 6 by 9 inches.....	\$18 00	Extra leads.....	75
Model job fount, No. 204.....	1 85	Reglets, assorted thicknesses.....	25
" " No. 103.....	1 00	Planer.....	25
" " No. 183.....	1 60	Mallet.....	25
" " No. 195.....	1 50	Eight-inch adjustable composing stick.....	1 50
" " No. 185.....	1 25	Imposing table, large size.....	1 25
" " No. 212.....	3 50	Plain and dotted rule.....	60
*Furniture, iron side sticks, and leads.....	1 00	Double rule.....	25
*Six-inch Model ink-roller.....	1 00	Two dashes.....	30
*Can of fine black printing ink.....	50	Printing paper.....	1 00
Six *Model type cases.....	2 40	Total.....	\$40 00

Model Outfit "DD," \$40.

No. 1 "Model Press," with complete Self-Inking attachment, including inking rollers, etc.	\$22 00	Six *Model type cases, 40 cents.	2 40
Model job fount, No. 284	90	Plain and dotted rule.	60
" " No. 125	1 60	Extra leads.	75
" " No. 240	1 50	Reglets, assorted thicknesses.	25
" " No. 183	1 60	Six-inch adjustable composing stick.	1 25
" " No. 204	1 85	Planer	25
" " No. 345	2 00	Mallet	25
*Furniture, iron side sticks, and leads.	75	Gauge pins and galley.	95
Can of fine black printing ink	50	Dashes.	60
		Total.	\$40 00

Model Outfit "E," \$50.

No. 2 "Model Printing Press," with chase, ink-table, platen-bands, key-wrench, etc., prints form 6 by 9 inches.	\$18 00	*One can fine black printing ink.	50
Model job fount, No. 204	1 85	One can red ink.	1 00
" " No. 131	3 00	Ten *Model type cases.	4 00
" " No. 103	1 00	Extra leads.	50
" " No. 195	1 50	Reglets, assorted thicknesses.	25
" " No. 183	1 60	Extra chase and gauge pins.	1 20
" " No. 185	1 25	Mallet and planer	50
" " No. 212	3 50	Eight-inch adjustable composing stick.	1 50
" " No. 139	1 00	Imposing table.	1 25
*Furniture, iron side sticks, and leads.	1 00	Model type-case cabinet.	3 50
*Six-inch Model ink-roller.	1 00	Plain and dotted rules.	50
		Four dashes, assorted, 15 cents.	60
		Total.	\$50 00

Model Outfit "F," \$50.

No. 1 "Model Press," with complete self-inking attachment, including inking rollers, etc., etc.	\$22 00	*One can fine black printing ink.	50
Model job fount, No. 101	2 00	Eight *Model type cases.	3 20
" " No. 280	90	Extra leads.	1 00
" " No. 154	1 10	Reglets, assorted thicknesses.	35
" " No. 158	1 50	Extra chase, red ink, and gauge pins.	2 20
" " No. 2	1 60	Mallet and planer	50
" " No. 212	3 50	Eight-inch adjustable composing stick.	1 50
" " No. 410	2 50	Imposing table.	1 00
" " No. 366	2 50	Plain and dotted rules.	80
*Furniture, iron side sticks, and leads.	75	Four dashes, assorted, 15 cents.	60
		Total.	\$50 00

A very wide range of profitable work can be done with these outfits. They are sufficiently large to start a Model Job Office, and as more type and other material are needed they can readily be forwarded. By the addition of a twenty-five pound fount of Long Primer Roman type a neat paper could be printed, one or more pages at a time, according to size of sheet.

Model Outfit "G," \$75.

No. 2 "Model Press," with complete self-inking attachment, including inking rollers, etc., etc.	\$35 00	Can of fine red ink.	1 00
Model job fount, No. 101	2 00	Two sets gauge pins.	40
" " No. 131	3 00	Extra leads.	1 00
" " No. 270	1 10	Reglets, assorted thicknesses.	35
" " No. 281	1 20	Planer	25
" " No. 300	1 20	Mallet	25
" " No. 124	1 10	Eight-inch adjustable composing stick.	1 50
" " No. 322	2 75	Imposing table.	1 25
" " No. 211	2 10	Plain and dotted rule.	65
" " No. 349	3 00	Three dashes.	45
" " No. 201	2 25	Two galleys.	1 50
*Furniture, iron side sticks, and leads.	1 00	Cabinet and ten cases, No. 40½	10 00
*Can of fine black printing ink.	50	Total.	\$75 00
		Boxing, No. 2 Self-Inking Press, \$1 00 extra.	

Model Outfit "H," \$100.

No. 2 "Self-Inking Model Press," including chase, inking-rollers, revolving disk, etc., etc.	\$35 00	*One can fine black printing ink.....	\$ 50
Model job fount, No. 272.....	80	One can red ink.....	1 00
" " No. 101.....	2 00	Extra leads.....	1 25
" " No. 105.....	1 10	Reglets, assorted.....	35
" " No. 121.....	2 75	Planer.....	25
" " No. 129.....	1 60	Mallet.....	25
" " No. 303.....	1 25	Eight-inch adjustable composing stick.....	1 50
" " No. 171.....	2 00	Imposing table.....	1 25
" " No. 331.....	1 50	Plain and dotted rules.....	1 30
" " No. 346.....	2 50	Four dashes, assorted, 15 cents.....	60
" " No. 361.....	2 75	Three galleys.....	1 80
" " No. 3 6.....	2 50	Can of gold sizing.....	25
" " No. 375.....	2 63	Gold bronze.....	50
" " No. 216.....	5 00	One extra chase.....	1 25
" " No. 416.....	3 35	Gauge pins, assorted.....	75
" " No. 378.....	4 50	Walnut cabinet, with cases, No. 41½.....	15 00
*Furniture, iron side sticks, etc.....	1 00	Total.....	\$100 00
		Boxing, No. 2, Self-Inking Press, \$1 00 extra.	

Model Outfit "I," \$150.

No. 2 "Self-Inking Model Press," including chase, ink-rollers, revolving disk, grippers, etc.....	\$35 00	Can of black ink.....	\$ 50
Twenty-five pound fount, Long Primer, Roman type.....	14 00	Can of extra fine black ink.....	1 00
Model job fount, No. 103.....	1 00	Can of red ink.....	1 00
" " No. 104.....	1 40	Four-inch ink-roller.....	2 50
" " No. 170.....	2 25	Ten pounds leads.....	2 50
" " No. 194.....	2 50	Planer.....	25
" " No. 212.....	3 50	Mallet.....	25
" " No. 213.....	2 50	Eight-inch composing stick.....	1 50
" " No. 310.....	1 20	Imposing table, marble.....	1 25
" " No. 340.....	1 75	Brass rule, assorted.....	1 50
" " No. 352.....	2 50	Brass dashes, assorted.....	1 00
" " No. 366.....	2 50	Gold bronze.....	50
" " No. 370.....	2 50	Gold sizing.....	25
" " No. 378.....	4 50	Extra chases.....	2 50
" " No. 1042.....	2 60	Extra ink disk.....	1 50
" " No. 1088.....	1 50	One printer's job case.....	1 75
" " No. 1098.....	2 25	Walnut cabinet, with cases, No. 41½ and five additional cases.....	19 00
" " No. 1120.....	3 00	Three galleys.....	2 00
" " No. 1128.....	3 00	Two sets corner pieces, Nos. 520 and 521.....	80
" " No. 1155.....	2 25	Gauge pins, assorted.....	50
" " No. 1226.....	4 00	Bodkin.....	15
" " No. 1256.....	5 00	Tweezers.....	75
Furniture, iron side sticks, etc.....	1 00	Assortment of cards and paper.....	2 35
Ten yards extra furniture.....	50	Brass roller mould complete.....	2 50
Reglets, assorted.....	50	Two extra roller-stocks.....	50
		Boxing press.....	1 00
		Total.....	\$150 00

Model Outfit "K," \$200.

No. 2 "Self-Inking Model Press," including chase, ink-rollers, revolving disk, grippers, etc.....	\$35 00	Model job fount, No. 310.....	\$1 75
Twenty-five pound fount, Nonpareil, Roman type.....	19 00	" " No. 314.....	75
Model job fount, No. 103.....	1 00	" " No. 331.....	1 50
" " No. 125.....	1 60	" " No. 345.....	2 00
" " No. 138.....	1 75	" " No. 360.....	3 50
" " No. 182.....	1 40	" " No. 371.....	3 00
" " No. 196.....	2 50	" " No. 393.....	1 75
" " No. 212.....	3 50	" " No. 411.....	2 75
" " No. 214.....	2 20	" " No. 420.....	2 25
" " No. 215.....	2 80	" " No. 438.....	3 10
" " No. 286.....	1 00	" " No. 1010.....	50
		" " No. 1023.....	60
		" " No. 1027.....	2 50
		" " No. 1044.....	1 75
		" " No. 1080.....	1 10
		" " No. 1127.....	2 50

THE MODEL PRINTING PRESS.

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Model job fount, No. 1150.....	\$2 50	Brass rule, assorted.....	\$1 80
" " No. 1159.....	3 75	Brass dashes, assorted.....	75
" " No. 1204.....	3 75	Three galleys.....	1 50
" " No. 1252.....	5 00	Gold bronze.....	50
" " No. 1263.....	7 50	Gold sizing.....	25
Furniture, iron side sticks, leads, etc....	2 00	Two extra chases.....	2 50
Reglets.....	50	One extra ink disk.....	1 50
Can black ink.....	50	Brass roller mould, complete.....	2 50
Can extra fine black ink.....	1 00	Extra set roller-stocks.....	50
Can red ink.....	1 00	Gauge-pins, assorted.....	50
Four-inch ink-roller.....	50	Two printers' job cases.....	3 50
Twelve pounds leads.....	3 00	Two walnut cabinets, with cases, No. 41½.....	30 00
Planer.....	25	Brass galley, No. 47½.....	1 50
Mallet.....	25	Boxing press.....	1 00
Eight-inch composing stick.....	1 50		
Imposing table, marble.....	1 25	Total.....	\$200 00

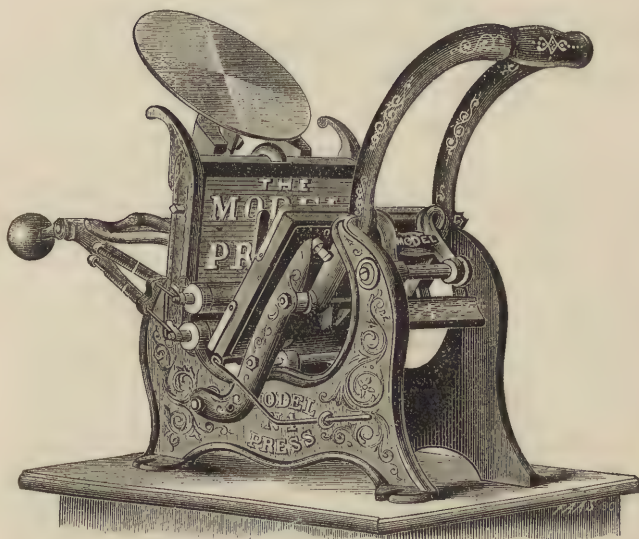
With the above Outfits any ordinary job of printing can be tastefully executed, and will be sufficient to establish an office which would pay largely from the first. More type and material and additional presses can be added as the business demands. In many cases two and even three presses could be run profitably; the same general variety of type and material answering for all.

GENERAL PRICE LIST

OF MODEL PRESSES, PRINTING MATERIAL, ETC.

Always order both by Name and Catalogue Number of article.

CATALOGUE NO.	PRICE
0 Model Card Press, including chase, ink-table, key-wrench, etc. Size of chase 3¼×5¼ inches.....	\$6 00
00 Self-Inking Model Card Press, including revolving distributing disk, ink-roller, gripper, etc. Size of chase 3¼×5¼ inches.....	12 00
1 No. 1 Model Press, including chase, ink-table, key-wrench, etc. Size of chase 5×7½ inches.....	10 00
1½ No. 1 Self-Inking Model Press, including revolving distributing disk, ink-rollers, grippers, key-wrench, etc. Size of chase 5×7½ inches.....	22 00
2 No. 2 Model Press, including chase, ink-table, key-wrench, etc. Size of chase 6×9 inches.....	18 00
2½ No. 2 Self-Inking Model Press, including revolving distributing disk, ink-rollers, grippers, key-wrench, etc. Size of chase 6×9 inches.....	35 00
Boxing \$1.00 extra.	
3 Extra chases for No. 1 Model Press, each.....	75
3½ Extra chases for Model Card Press, each.....	50
4 Extra chases for No. 2 Model Press, each.....	1 00
5 Extra ink-tables for No. 1 Model Press, each.....	75
5½ Extra ink-tables for Model Card Press, each.....	60
6 Extra ink-tables for No. 2 Model Press, each.....	1 00
7 Extra chases for No. 1 Self-Inking Model Press, each.....	1 00
7½ Extra chases for Self-Inking Card Press, each.....	75
8 Extra chases for No. 2 Self-Inking Model Press, each.....	1 25
8½ Extra ink-disks for Self-Inking Card Press, each.....	1 00
9 Extra ink-disks for No. 1 Self-Inking Model Press, each.....	1 25
10 Extra ink-disks for No. 2 Self-Inking Model Press, each.....	1 50
10½ Extra ink-rollers for Self-Inking Model Card Press, each.....	50
11 Extra ink-rollers for No. 1 Self-Inking Model Press, each.....	65
12 Extra ink-rollers for No. 2 Self-Inking Model Press, each.....	75
13 Sponge.....	25
14 Four-inch ink-roller.....	50
15 Key-wrench (fits any press).....	15
16 Five-inch ink-roller, with handle.....	75
" " without handle.....	50
17 Six-inch ink-roller, with handle.....	1 00
" " without handle.....	65



No. 1 SELF-INKING MODEL PRESS, Size of Chase, 5 by 7½ Inches. Price, \$22.00.

SPECIALTIES.

The following articles can be furnished to order.

Glazed Label Paper. Any color desired, cut to order in quantities of 500 sheets or over, per quire.....	30 cts.
Envelopes. All sizes and styles furnished by the 500 or 1000	per 1000, 1 50 to 3 50
Shipping tags. All sizes and qualities furnished by the 500 or 1000..	per 1000, 1 00 to 2 50
Paper bags. All sizes furnished by the 500 or 1000	per 1000, 2 50 to 6 00
Lead cutters from.....	2 50 to 10 00
Paper Cutters, from 12 to 28 inches long.....	20 00 to 50 00
Regular printer's cases (upper and lower), per pair.....	2 50
Printer's job cases, each.....	1 75
" triple cases, each.....	1 75
Brass galleys, from.....	2 00 to 6 00
Printer's knife, tweezers, bodkin, knife, and screw-driver combined.....	2 25
Benzine brush.....	40
Labor-saving quotation furniture, per pound.....	30
Best composition for printer's rollers, per pound.....	50
The American Printer, a complete hand-book for beginners.....	1 50, by mail 1 70
Printers' Price List, giving prices for all kinds of book and job printing, 4 00, by mail 4 25	
Electrotypes of labels, blanks, cuts, letter and bill-heads, business and address cards, and for job work generally, set up from new type by skilled workmen, furnished to order at very moderate prices.	
Old type will be taken in exchange for new at 10 cents per pound, if delivered to us free of expense.	

PRICE OF ROMAN, ITALIC, AND OLD STYLE TYPE.

Nonpareil,.....per lb.,	10 lb. founts, 90 cts.	25 lb. founts, 76 cts.	50 lb. founts, 66 cts.
Brevier,.....per lb.,	15 lb. founts, 80 cts.	25 lb. founts, 64 cts.	50 lb. founts, 55 cts.
Long Primer,.....per lb.,	15 lb. founts, 70 cts.	25 lb. founts, 56 cts.	50 lb. founts, 50 cts.
Pica,.....per lb.,	15 lb. founts, 65 cts.	25 lb. founts, 52 cts.	50 lb. founts, 46 cts.
Great Primer, per lb.,	15 lb. founts, 60 cts.	25 lb. founts, 52 cts.	50 lb. founts, 46 cts.

Other sizes furnished to order at foundry rates. Also Foundry Job Founts from any Type Foundry in the United States will be furnished at the regular foundry prices.

LAYING THE TYPE IN THE CASE.

1	2	3	4	5	6	7
8	9	0	&	Æ CE		
•	¢	:	:	— /	!?	
A	B	C	D	E	F	G
H	I	K	L	M	N	O
P	Q	R	S	T	V	W
X	Y	Z	J	U	SPACES AND GUARDS	

Unwrap the package of type very carefully, and, after untying the fount, begin at the top line and place the letters and other characters in the boxes in the order indicated in the diagram. Care must be taken not to batter the face of the letter by rubbing it against the side of the case. In small founts both the capitals and small letters may be placed in the same box. In large founts two cases should be used. When there are more characters in the fount than are indicated in the diagram, place them in the boxes or compartments not marked, in any order that will seem most convenient.

EXCHANGING PRESSES.

We will exchange Model Presses upon the following terms:

Model Card Self-Inker will be given in exchange for Model Card Hand-Inker and \$6.00.
 No. 1 Self-Inker will be given in exchange for Model Card Hand-Inker and \$16.00.
 No. 2 Hand-Inker will be given in exchange for No. 1 Hand-Inker and \$8.00.
 No. 1 Self-Inker will be given in exchange for No. 1 Hand-Inker and \$12.00.
 No. 2 Self-Inker will be given in exchange for No. 2 Hand-Inker and \$17.00.
 No. 2 Self-Inker will be given in exchange for No. 1 Hand-Inker and \$25.00.

Customer to pay express or freight charges both ways. On comparing the above terms of exchange with price-list, it will be observed that in each case full retail price is allowed for the press returned. Presses to be exchanged must be returned to us in good order.

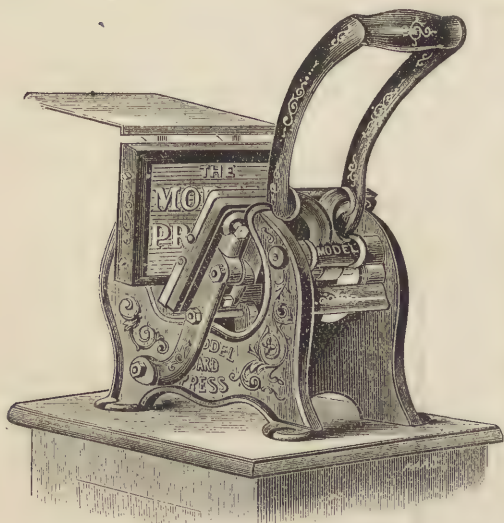
WEIGHT OF THE MODEL PRESS.

The different styles and sizes of the Model Press weigh, when boxed, ready for shipment, without other printing materials, about as follows:

Model Card Press.....	30 lbs.	No. 1 Press, Self-Inking.....	75 lbs.
Self-Inking Model Card Press.....	45 lbs.	No. 2 Press.....	85 lbs.
No. 1 Press.....	50 lbs.	No. 2 Press, Self-Inking.....	100 lbs.

SHIPPING DIRECTIONS.

When ordering Presses and material always give us full and explicit directions in reference to shipment, naming express or freight office to which the goods are to be sent, with *County* and *State*. Also give *Post-office* address, as we always notify customers by mail at the time of shipment.



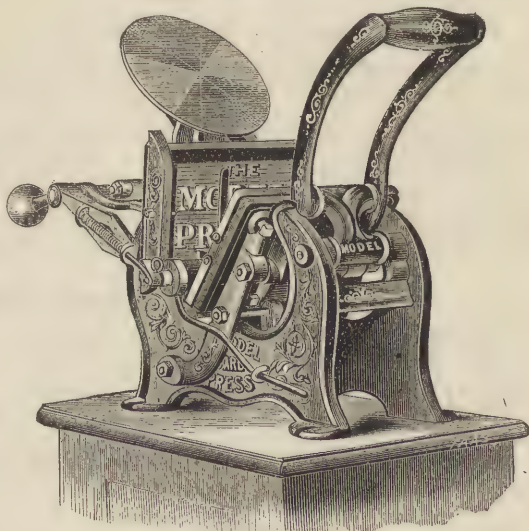
MODEL CARD PRESS, Size of Chase, $3\frac{3}{4} \times 5\frac{1}{4}$ In. Price, \$6.00.

Exchanging for other Presses.

Letters are received in almost every mail asking us if we will send a Model Press in exchange for a press of some other make. In order to save correspondence on this subject, we would say that we make and sell the Model Press exclusively, and are therefore compelled to decline all offers to exchange for any but our own presses, as specified on page 25 of this Catalogue.

Postage on Type and Mailable Material.

It is often much cheaper to have single founts of type and other small articles of printing material forwarded by mail, but unless an amount sufficient to prepay the postage thereon is sent, in addition to the price, we make it a rule to forward by Express. The postage ranges from 15 to 60 cents a fount, according to size.



SELF-INKING MODEL CARD PRESS, Size of Chase, $3\frac{3}{4} \times 5\frac{1}{4}$ Inches. Price, \$12.00.

SPECIMENS AND PRICES OF TYPE.

We give in the following pages a carefully selected assortment of styles and sizes of types, from which choice can be made to suit all the different varieties of job printing.

Our MODEL JOB FOUNTS are put up by us in our own establishment, without reference whatever to other price-lists. We deal directly with all the principal Type Foundries in the United States, and buying largely, as we are compelled to do by the extent of our business, we receive the best trade discounts, and are therefore able to furnish type at the very lowest prices consistent with founts guaranteed to be full and perfect. In some instances our prices may vary from other dealers, but it will be found, upon examination, that the MODEL JOB FOUNTS are more complete and better suited to the purpose for which they are intended, than any other similar founts offered for sale. In many instances, by actual comparison, our founts are from one-fourth to three-fourths of a pound heavier than those put up by other dealers at the same prices.

As a guarantee that the MODEL JOB FOUNTS contain not only the requisite number of A's, but that all the other letters, figures, points, etc., run full throughout, we put with each package a *proof* of the fount itself, which shows exactly what it contains. Should any types be missing which are shown in the proof, they will be supplied by us free of charge.

A limited number of spaces and quadrats, enough for small jobs, accompany each fount. Extra spaces and quadrats for any size type are furnished at the uniform price of fifty cents per fount. Spaces and quadrats can be used with any fount of type of corresponding size.

Over each specimen line of type is given, first, the *Catalogue number*; second, the number of A's in the fount; third, the price. Always order by the *Catalogue number* only, and do not cut or mutilate the specimen pages, as you will constantly need them for reference. Whatever you send for, state distinctly its Catalogue number, and there can be no mistake in getting what you wish.

You will observe that in a fount of type there is not an equal number of each letter of the alphabet. The letters vary according to use. Notice any printed page and see the preponderance of some letters over others. Such founts as have figures, lower case letters, or SMALL CAPITALS, show the same in the specimen line.

In all cases when type or other material is to be sent by mail, the postage must be sent in addition to the price.

Goods sent by mail are always wholly at the risk of the purchaser, as no receipts are given by the post-office department, as in the case of express companies or freight lines.

The prompt and systematic manner in which the whole post-office department is conducted, however, render it a comparatively safe and very convenient method of sending *small* packages, and it is very rarely that they fail to go through promptly and satisfactorily. In all cases particularly state address in full, giving Name, Post-office, or Express Office, if package is to go by Express, County and State.

Model Job Fount, No. 1114, 6 A, 10 a.

Below we give the representation of a Fount of Type as put up by us. The size of a fount is always known by the number of a's in it, for instance: "6 A, 10 a," signifies that there are 6 capital and 10 small a's, and all the other letters in proper proportion to the a's, as used in ordinary printed matter. Each fount also contains an assortment of spaces and quads.

aaaaaaaaa bbbbbbccccddddddeeeee
 eeeeeeeefffffgggggghhhhhhhiiiiiiijjk
 kllllllmmmmmmnnnnnnnnnnnooooooooo
 ooo.pppppqqrrrrrrrrrrsssssssssstttttttt
 uuuuuuvvvwwwxyyyzzæœAAAAAAB
 BBCCCCDDDDDEEEEEEEFFFGG
 GHHHHIIIIIIJJKKLLLLMMMNNN
 NNOOOOOOOPPPQRRRRRRSSSS
 SSTTTTTTUUU VVWWXXYYZZ&
 &ÆŒ,,,,,,,,,,,,,-----"''''''!!!!\$£1
 12233445566778899000

Nonpareil.

No. 100. Extra spaces and quadrats, which will fit any Nonpareil size type, are put in separate founts, at fifty cents each.

Model Job Fount, No. 101.

12 A, 6 A, 60 a, \$2.00.

JESUS ANSWERED and said unto him, If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.—BIBLE. 1234

Model Job Fount, No. 102.

9 A, \$1.10.

GRAND OPENING OF SPRING HATS AND BONNETS FOR 640,532 LADIES

Model Job Fount, No. 103.

9 A, 17 a, \$1.00.

TIME, NATURE AND PATIENCE are the Three Greatest Physicians in the World. 1876

Model Job Fount, No. 104.

9 A, 17 a, \$1.40.

ILLUSTRATED DAILY NEWSPAPERS are Attractive. 3 cents

Model Job Fount, No. 105.

10 A, 14 a, \$1.10.

YOUTHFUL AMBITION: a Tale for the Young; Price, \$1.50. For sale at Pleasure

Model Job Fount, No. 106.

12 A, 23 a, \$1.50.

SCHOOL-DAYS IN NEVERMORE CASTLE. By Night. 1234578.

Model Job Fount, No. 107.

9 A, 90 c.

94,357 SINGULAR MISTAKES CORRECTED

Model Job Fount, No. 108.

12 A, 90 c.

DECENT BOLDNESS EVER MEETS WITH FRIENDS. CHAWSIR

Brevier.

No. 120. Extra spaces and quadrats, which will fit any Brevier size type, are put up in separate founts, at fifty cents each.

Model Job Fount, No. 121.

12 A, 6 a, 60 a, \$2.75.

JESUS ANSWERED AND SAID UNTO HIM, If a man love me he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.—BIBLE. 1234

Model Job Fount, No. 122.

9 A, 17 a, \$1.30.

RAMBLES AROUND ROXBOROUGH; or, Getting Knowledge. \$700

Model Job Fount, No. 123.

7 A, \$1.00.

FASHIONABLE FEMALES' FINE FOLLIES. 12

Model Job Fount, No. 124.

9 A, 13 a, \$1.10.

MEDDLESOME MEN *reap disgrace to themselves.* 1 2 3 4 5 6 7

Model Job Fount, No. 125.

8 A, 9 a, \$1.60.

654 RESIDENCES Erected in Four Months

Model Job Fount, No. 126.

9 A, 13 a, \$1.60.

NUMEROUS CHARACTERISTIC and Miscellaneous Observations. 2

Model Job Fount, No. 127.

7 A, 14 a, \$1.50.

WASHINGTON, the city of *Magnificent Distances.* Elm 1223344556677889

Model Job Fount, No. 128.

12 A, 23 a, \$1.60.

ORDERS BY MAIL WILL RECEIVE Prompt Attention. 1234567

Model Job Fount, No. 129.

9 A, 10 a, \$1.60.

WASHINGTON IRVING'S Sketches 123456

Long Primer.

No. 130. Extra spaces and quadrats, which will fit any Long Primer size type, are put up in separate founts, at fifty cents each.

Model Job Fount, No. 131.

12 A, 6 A, 60 a, \$3.00.

JESUS ANSWERED AND SAID UNTO HIM, If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.—BIBLE. 123

Model Job Fount, No. 132.

9 A, 13 a, \$1.25.

SILVER THREADS: a Story of Love and Honor 5 cents

Model Job Fount, No. 133.

7 A, 10 a, \$1.25.

RANDOM THOUGHTS, Published Daily; 9 cts,

Long Primer.—Continued.

Model Job Fount, No. 134.

7 A, \$1.10.

MASONIC TEMPLE PHOTOGRAPHS. 3

Model Job Fount, No. 135.

7 A, 14 a, \$1.15.

GRACEFUL and HEALTHFUL Accomplishments. 1234

Model Job Fount, No. 136.

7 A, 10 a, \$1.30.

FORTUNE FAVORS THE BRAVE, boys. 123

Model Job Fount, No. 137.

6 A, 9 A, \$2.00.

CUNNING Ways FOR EvADING THE LAWS 57.

Model Job Fount, No. 138.

12 A, 17 a, \$1.75.

234 STEREOSCOPIC VIEWS of Fairmount Park Scenes

Model Job Fount, No. 139.

7 A, 10 a, \$1.00.

FRUGALITY in Private Life Influences Public Expenditure. 12

Model Job Fount, No. 140.

8 A, 10 a, \$1.60.

A Strong Made Iron Safe IRONY 34!

Model Job Fount, No. 141.

4 A, 14 a, \$1.25.

*There is a Tide in the affairs of Man, - leads on to Fortune, Shakespeare***Pica.**

No. 150. Extra spaces and quadrats, which will fit any Pica size type, are put up in separate founts, at fifty cents each.

Model Job Fount, No. 151.

12 A, 6 A, 60 a, \$4.00.

JESUS ANSWERED AND SAID UNTO HIM,
If a man love me, he will keep my words: and my
Father will love him, and we will come unto him, and
make our abode with him.—BIBLE. 12345

Model Job Fount, No. 152.

5 A, 8 a, \$1.20.

GOLDEN MOMENTS: a Story for Everyone, 75

Model Job Fount, No. 153.

8 A, \$1.10.

PHILADELPHIA TO N. Y. 90 M.

Model Job Fount, No. 154.

5 A, 8 a, \$1.10.

BRILLIANT DIAMONDS from California, \$43 each

Pica.—Continued.

Model Job Fount, No. 155.	6 A, \$1.10.
97 COLLEGE STREET, UNIVERSITY BO	
Model Job Fount, No. 156.	6 A, \$1.50.
348 FOUNDRIES AND IRON.	
Model Job Fount, No. 157.	4 A, 10 a, \$1.60.
Philadelphia, Wilmington, Baltimore and Washington	
Model Job Fount, No. 158.	7 A, \$1.50.
573 TONS OF LEHIGH VALLEY COAL	
Model Job Fount, No. 159.	7 A, \$1.50.
GREAT ABILITY & INTELLIGENCE. 25	
Model Job Fount, No. 160.	8 A, 11 a, \$2.50.
LEGEND OF SLEEPY Hollow. Irving. 5	
Model Job Fount, No. 161.	8 A, 14 a, \$1.75.
MEMORIES OF THE Olden Time. 1 2 3 4 5 6 J J	
Model Job Fount, No. 162.	6 A, \$1.00.
DOMESTICS TROUBLED. 1776	
Model Job Fount, No. 163.	8 A, 11 a, \$1.65.
EPHRATA PRINTING PRESS, Built in 1746	
Model Job Fount, No. 164.	8 A, 10 a, \$2.60.
MY BARK IS ON THE SEA. Lord Byron. 2	
Model Job Fount, No. 165.	6 A, 7 a, \$1.75.
Come ye disconsolate. MOORE. 24	
Model Job Fount, No. 166.	8 A, \$1.10.
NOBODY KNOWS HOW HARD WE WORK. 1874	
Model Job Fount, No. 167.	6 A, \$1.25.
A MAN'S A MAN FOR A' THAT. 1874	
Model Job Fount, No. 168.	12 A, 17 a, \$1.75.
CONGLOMERATIONS MYSTERIOUSLY COMPOUNDED Chemically Analyzing the Vegetable Kingdom. 7	

Pica.—Continued.

Model Job Fount, No. 169.

5 A, 14 a, \$1.40.

LATEST FROM PORKOPOLIS. Nocturnal Invasion. 36

Model Job Fount, No. 170.

7 A, 13 a, \$2.25.

23,334,455 Gallons of Water Used & Wasted Yearly.

Model Job Fount, No. 171.

6 A, 10 a, \$2.00.

HASTY WORDS: a Lecture; \$1 pr

Model Job Fount, No. 172.

7 A, \$1.50.

ENERGETIC ADMINISTRATION

Model Job Fount, No. 173.

4 A, 3 A, 8a, \$2.75.

COMPLICATED Machinery Trials. 123**Great Primer.**

No. 180. Extra spaces and quadrats, which will fit any Great Primer size type, are put up in founts, at fifty cents each.

Model Job Fount, No. 181.

5 A, 9 a, \$1.50.

AMERICAN MOUNTAINS; 9,753 feet above

Model Job Fount, No. 182.

4 A, \$1.40.

AGRICULTURALISTS. 2

Model Job Fount, No. 183.

5 A, 7 a, \$1.60.

FREE TRADE and Protective Tariff. 12

Model Job Fount, No. 184.

3 A, \$1.75.

SHADES OF EVEN. 12

Model Job Fount, No. 185.

5 A, \$1.25.

A TOURIST'S TRAVELS THROUGH TR 12.

Model Job Fount, No. 186.

6 A, \$1.00.

FOREIGN AND DOMESTIC FRUITS. 970 ORANGES

Great Primer.—Continued.

Model Job Fount, No. 187.

6 A, 9 a, \$2.75.

THE HEART of Hope is Strong. 18

Model Job Fount, No. 188.

3 A, 5 a, \$2.60.

EXPANDED CURRENCY. 17

Model Job Fount, No. 189.

6 A, \$2.10.

GIVE US A REST. 1 4 6 9

Model Job Fount, No. 190.

7 A, 9 a, \$2.00.

MUSIC HATH charms to soothe 2698 boys

Model Job Fount, No. 191.

5 A, 12 a, \$3.00.

Assemblage of Cardinals for Election of Pontiff 6

Model Job Fount, No. 192.

4 A, 10 a, \$3.00.

Navigation Facilities Largely Increased. 2

Model Job Fount, No. 193.

4 A, 8 a, \$3.75.

The Commercial Marine. 30

Model Job Fount, No. 194.

7 A, 10 a, \$2.50.

Cactus, Rose and Japonica 100

Model Job Fount, No. 195.

4 A, \$1.50.

OBJECT OF INTEREST. 123

Model Job Fount, No. 196.

6 A, 9 a, \$2.50.

KITCHEN-GIRL and Chambermaid Combined. 12

Two-Line Small Pica.

No. 200. Extra spaces and quadrats, which will fit any 2 Line Small Pica size type, are put up in founts, at fifty cents each.

Model Job Fount, No. 201.

4 A, 8 a, \$2.25.

Mr. & Mrs. Williamson.

John Stephenson.

2 Line Small Pica.—*Continued.*

Model Job Fount, No. 202.

4 A, 7 a, \$1.60.

Steel Plows, 7 Spring Lane, PITTS

Model Job Fount, No. 204.

3 A, 8 a, \$1.85.

Beantiez Carefully Belineated and Elaborately Finished.

Model Job Fount, No. 205.

5 A, \$2.10.

BEEF & MUTTON PIES 1

Model Job Fount, No. 206.

3 A, 7 a, \$3.75.

GRANITE Mountains. 2

2 Line English.

210. Extra spaces and quadrats, which will fit any 2 Line English size type, are put up in founts, at fifty cents each.

Model Job Fount, No. 211.

5 A, 7 a, \$2.10.

DEBTS of Kindness Carried to Profit and Loss.

Model Job Fount, No. 213.*

3 A, 6 a, \$2.50.

A Beautifully Designed Card Text. Cent

Model Job Fount, No. 214.

3 A, 7 a, \$2.20.

Brilliant Spectacular Drama and Operatic Extravaganza

Model Job Fount, No. 215.

3 A, 5 a, \$2.80.

The Discovery of Antique Curiosities.

Model Job Fount, No. 216.

3 A, 5 A, \$5.00.

FRANKLIN IN. 3

Model Job Fount, No. 217.

3 A, 6 a, \$2.75.

Real Substance Behind Flitting Shadows.

* NOTE.—For Model Job Fount, No. 212, see Two-line Pica, page 35.

Two-line Brevier.

Model Job Fount, No. 240.

7 A, \$1.55.

FLOATING PALACES. 12

Two-line Bourgeois.

Model Job Fount, No. 230.

6 A, \$1.50.

DELAWARE RIVER. 12

Two-line Long Primer.

Model Job Fount, No. 220.

6 A, 9 a, \$2.50.

ANY ONE CAN Always Pick up Nothing. 123

Model Job Fount, No. 221.

6 A, \$1.30.

LOAFING IDLERS LEANING UPON INDUSTRY. 123

Two-line Pica.

Model Job Fount, No. 212.

3 A, 12 a, \$3.50.

Beautiful Card Penmanship. 123

Model Job Fount, No. 250.

3 A, \$1.80.

CURIOUS HUNTING. 12

Two-line Great Primer.

Model Job Fount, No. 260.

4 A, 6 a, \$2.50.

SINK OR SWIM. Survive or Perish.

Model Job Fount, No. 261.

3 A, \$2.25.

BARK AFLOAT. 1

Specimens of Additional Type.

Always order by the number.

Pearl.

- Model Job Fount, No. 270. 9 A, 17 a, \$1.10.
RECEIPT FOR MAKING MILLIONAIRES: Five Hundred Acres of Land With a Show of Oil and \$123,456
 Model Job Fount, No. 271. 6 A, 90 c.
ENCHANTMENT AND ROMANCE COMBINED. 123
 Model Job Fount, No. 272. 6 A, 80 c.
PERFUME BREATHING FOUNTAINS. \$1234

Nonpareil.

- Model Job Fount, No. 280. 9 A, 90 c.
BETTER ROUTE TO THE AUSTRALIAN GOLD REGIONS.
 Model Job Fount, No. 281. 13 A, \$1.20.
 HE WHO IS CONTINUALLY LOOKING AT THE DISPLEASING SIDE, WILL SOUR HIS DISPOSITION AND IMPAIR HIS HAPPINESS. 12345
 Model Job Fount, No. 282. 9 A, 75 c.
EVERY OBJECT HAS ITS BRIGHT AND DARK SIDES. 12345678
 Model Job Fount, No. 283. 13 A, 60 c.
GRAND CONCENTRATION OF UNAPPROACHABLY TALENTED HORSEMEN &C., &C
 Model Job Fount, No. 284. 6 A, 90 c.
ALL THE REAL FASHIONABLE FEMALE FIGURES. 123
 Model Job Fount, No. 285. 6 A, 8 a, 90 c.
EXTREMELY TROUBLESOME. Preparing Specimens. 12345
 Model Job Fount, No. 286. 5 A, 14 a, \$1.00.
COMPETENT PRESSMEN and SKILLED COMPOSITORS in search of practical knowledge. 123

Brevier.

- Model Job Fount, No. 300. 5 A, 14 a, \$1.20.
SOCRATES' LECTURES on Economical Questions. 1234
 Model Job Fount, No. 301. 5 A, 14 a, \$1.20.
LEARN SOMETHING. Experience teaches fools. 12345
 Model Job Fount, No. 302. 13 A, 70 c.
COMPREHENDING AN ACTIVE BUSINESS EDUCATION AND PRACTICAL BOOK-KEEPING.
 Model Job Fount, No. 303. 4 A, 10 a, \$1.25.
MEDIAEVAL QUEER HABITUDES. Olden-Style Gentlemen. \$1234
 Model Job Fount, No. 304. 6 A, 7 a, \$1.30.
NEPTUNIAN SALT WORKS. Tears by a Woman Shed. 123
 Model Job Fount, No. 305. 6 A, 80 c.
THE TRAINS TO JUSTMANTOWN AND KINDNESSVILLE. 1234567
 Model Job Fount, No. 306. 6 A, 65 c.
PAVILIONS FOR GENEROUS REFRESHMENT. 123
 Model Job Fount, No. 307. 9 A, 70 c.
IMPORTANT INTELLIGENCE FROM WASHINGTON.

Long Primer.

Model Job Fount, No. 310.

5 A, 14 a, \$1.75.

THE MYSTERIOUS MILITARY AND INTENSE EXCITEMENT. 12

Model Job Fount, No. 311.

6 A, 9 a, \$1.75.

WHIPPING AND PILLORY are Criminal Correctives. 12

Model Job Fount, No. 312.

5 A, 7 a, \$1.00.

SUMMER RESORTS FOR EVERYBODY. The Mountains for the Lofly. 123

Model Job Fount, No. 313.

5 A, 7 a, \$1.00.

UNIVERSAL LOAN & BUILDING ASSOCIATION, Money Advanced to Members. 12

Model Job Fount, No. 314.

9 A, 75 c.

THE INDELIBLE FOOTPRINTS ON IMPERISHABLE ROCK. 1234

Model Job Fount, No. 315.

4 A, 8 a, \$1.60.

AMERICAN EXPORTS: Corn, Cotton, Coin. 123

Model Job Fount, No. 316.

6 A, 11 a, 80 c.

OBBERON WAS THE EMPEROR OF FAIRYLAND and Mab the Empress. 123

Model Job Fount, No. 317.

9 A, 90 c.

THE GASTRONOMICAL EXPERIMENT. 12

Model Job Fount, No. 318.

6 A, 7 a, \$1.15.

YOUTH Longing for Greatness. 12

Pica.

Model Job Fount, No. 320.

4 A, 10 a, \$1.50.

BLESSING! A Thrifty Housekeeper. 12

Model Job Fount, No. 321.

5 A, \$1.00.

MONUMENT CEMETERY. 12

Model Job Fount, No. 322.

5 A, 7 a, \$2.75.

WATER Tight. 12

Model Job Fount, No. 323.

6 A, 65 c.

ACADEMY OF NATURAL SCIENCES IN THE TOWN.

Model Job Fount, No. 324.

7 A, 10 a, \$1.50.

THOSE DELIGHTFUL Steamboat Excursions. 12

PICA.—*Continued.*

Model Job Fount, No. 325.

4 A, 10 a, \$1.50.

THAT GORGEOUS Fairy Spectacle. 12

Model Job Fount, No. 326.

5 A, 7 a, \$1.75.

THE STUPENDOUS Undertaking. 1234

Model Job Fount, No. 327.

7 A, 14 a, \$1.50.

POLITE ATTENTION. Despatch and Honest Charges. 12

Model Job Fount, No. 328.

6 A, 9 a, \$2.00.

THE OLD BOY ON A Saturday Night Bender. 12

Model Job Fount, No. 329.

5 A, 8 a, 90 c.

A NATIONAL THANKSGIVING for Innumerable Benefactions. 123

Model Job Fount, No. 330.

6 A, \$1.85.

MASSIVE LIMESTONE ROCKS.

Model Job Fount, No. 331.

5 A, \$1.50.

DEMENTED WARDEN. 1234

Model Job Fount, No. 332.

5 A, \$1.75.

PERPENDICULARITY DISCOUNTABLE. 123

Model Job Fount, No. 333.

4 A, 10 a, \$1.50.

CAPTIVATING Widows With Greenback Accomplishments. 2

Model Job Fount, No. 334.

6 A, \$1.00.

THE JUDGMENTS OF JEFFERSON. 12

Model Job Fount, No. 335.

6 A, 7 a, \$1.75.

DIFFERING Radically. 123

Model Job Fount, No. 336.

3 A, 4 a, \$3.50.

LIGHT Street. 1 2

Model Job Fount, No. 337.

3 A, 7 a, \$3.00.

A Very Fine Style of Type. 2

Great Primer.

Model Job Fount, No. 340.

6 A, 9 a, \$1.75.

THE COWARDLY Curs Bark Loudest. 123

Model Job Fount, No. 341.

6 A, 9 a, \$2.10.

COURAGEOUS Cracksmen. 123

Model Job Fount, No. 342.

6 A, \$1.50.

SHREWD AND SHARP. 12

Model Job Fount, No. 343.

4 A, 8 a, \$2.50.

GRAND EXCURSION to the Seashore. 12

Model Job Fount, No. 344.

6 A, 8 a, \$2.10.

GRAVITY DIPPING into Frivolity and Fun. 123

Model Job Fount, No. 345.

3 A, 6 a, \$2.00.

WESTWARD on Empire's Track. 123

Model Job Fount, No. 346

3 A, 5 a, \$2.50.

SNOWCLAD MOUNTAINS. 1212

Model Job Fount, No. 347.

5 A, 8 a, \$1.30.

GLITTERING DIAMONDS, Galaxies of Filagree, Golden Harness.

Model Job Fount, No. 348.

6 A, 9 a, \$2.50.

LIMBURGER Cheesecake. 12

Model Job Fount, No. 349.

4 A, 8 a, \$3.00.

TANTALIZING Responsibilities. 12

Model Job Fount, No. 350.

7 A, \$1.60.

FINE SPECIMEN OF MECHANICAL INGENUITY

Model Job Fount, No. 351.

5 A, \$1.25.

OUTLINES OF MOUNTAINS.

Great Primer.—Continued.

Model Job Fount, No. 352.

3 A, \$2.50.

HUMOROUS 12

Model Job Fount, No. 353.

5 A, \$1.60.

PEACHES AND ICE CREAM 12

Model Job Fount, No. 354.

3 A, 7 a, \$1.75.

Large Imaginary Dividends to Depositors of all Nationalities.

Model Job Fount, No. 355.

3 A, 7 a, \$2.40.

The Old Scandinavian Fabulous Marvels. 12

Model Job Fount, No. 356.

3 A, 7 a, \$1.35.

They Eclipsed the Lamps of Knowledge. 12

Model Job Fount, No. 357.

4 A, 8 a, \$2.50.

DEMORALIZING Representations. 123

Model Job Fount, No. 358.

4 A, 10 A, \$2.50.

THE BEAUTIFUL TRAILING SKIRT. 123

Model Job Fount, No. 359.

4 A, 6 a, \$2.50.

A NATIONAL Monument. 123

Model Job Fount, No. 359½.

3 A, 12 a, \$2.50.

This Script is Very Unique and Beautiful. 12

Two-line Small Pica.

Model Job Fount, No. 360.

3 A, 7 a, \$3.50.

GO, TAKE A Tumble. 12

Model Job Fount, No. 361.

3 A, 6 a, \$2.75.

Corruption's Harvest-Home. 12

Two-line Small Pica.—Continued.

Model Job Fount, No. 362.

3 A, \$2.50.

AUTHORITY. 12

Model Job Fount, No. 363.

3 A, \$2.25.

DO KEEP COOL. 12

Model Job Fount, No. 364.

3 A, \$2.75.

SHOOTING. 12

Model Job Fount, No. 365.

6 A, 8 a, \$2.00.

A LESSON in the School of Experience. 123

Model Job Fount, No. 366.

3 A, 5 a, \$2.50.

SAY, Will He Never Stop! 12

Model Job Fount, No. 367.

5 A, \$1.65.

SCHOOL FOR BOYS. 7

Model Job Fount, No. 368.

6 A, \$1.40.

THE AMERICAN MECHANICS. 2

Model Job Fount, No. 369.

3 A, 5 a, \$2.75.

FOSSIL Remains. 2

Two-line English.

Model Job Fount, No. 370.

5 A, \$2.50.

EXPERIENCES.

Model Job Fount, No. 371.

5 A, 7 a, \$3.00.

SHOVERS of the Queer. 36

Two-line English.—Continued.

Model Job Fount, No. 372.

4 A, 10 a, \$3.25.


Maidenhood's Palace of Pleasure and Affection's Paradise.


Model Job Fount, No. 373.

3 A, 7 a, \$3.50.

Money Spent Before it is Earned.

Model Job Fount, No. 374.

5 A, \$2.90.

FASHION MIRROR.

Model Job Fount, No. 375.

5 A, 7 a, \$3.00.

HOMESTEAD Association. 12

Model Job Fount, No. 376.

3 A, \$2.75.

BILL OF FARE. 1

Model Job Fount, No. 377.

4 A, 6 a, \$3.35.

FIRESIDE GRUMBLER Satisfied. 12

Model Job Fount, No. 378.

3 A, 7 a, \$4.50.


Chose Beautiful Flowers


Model Job Fount, No. 379.

3 A, 5 a, \$2.60.

STAPLE DRY Goods. 2

Model Job Fount, No. 380.

5 A, \$1.60.

SEDUCTIVE PLEASURES. 2

Two-line English.—Continued.

Model Job Fount, No. 381.

5 A, 7 a, \$3.00.

FAVORABLE TO Centralization. 12

Two-line Brevier.

Model Job Fount, No. 391.

5 A, 7 a, \$2.50.

BLOOMING Maidens. 12

Model Job Fount, No. 391.

5 A, \$1.10.

PATHETIC LETTERS. 123

Model Job Fount, No. 392.

6 A, \$1.20.

THAT ENDURING MEMORIAL.

Model Job Fount, No. 393.

5 A, \$1.75.

ADORNMENT. 12

Two-line Long Primer.

Model Job Fount, No. 400.

5 A, 7 a, \$2.00.

KNIGHTS TEMPLAR Signs, 123

Model Job Fount, No. 401.

5 A, \$1.60.

SHE SWEETLY DREAMS. 12

Model Job Fount, No. 402.

4 A, \$1.75.

GENIAL COMFORTS

Model Job Fount, No. 403.

3 A, 9 A, 2.25.

ORNAMENTAL FOREST DECORATIONS. 123

Model Job Fount, No. 404.

5 A, \$1.75.

DINGLE DANGLE DAISES

Two-line Great Primer.

Model Job Fount, No. 410.

3 A, \$2.50.

ABUNDANCE

Model Job Fount, No. 411.

5 A, \$2.75.

BASHFUL MAIDEN

Model Job Fount, No. 412.

5 A, \$2.75.

JUVENILE BOOT BLACKS. 12

Model Job Fount, No. 413.

3 A, \$2.75.

STOLEN KISSES. 2

Model Job Fount, No. 414.

4 A, \$3.75.

BUDDING BLOSSOMS. 12

Model Job Fount, No. 415.

3 A, \$4.50.

PRECIOUS. 2

Model Job Fount, No. 416.

3 A, 7 a, \$3.35.

Fine Finished Chromos and Engravings. 12

Model Job Fount, No. 417.

3 A, 12 a, \$5.50.

Beautiful Card Type. 2

Two-line Pica.

Model Job Fount, No. 420.

4 A, 5 a, \$2.25.

LUXURIOUS Tranquil Beau. 4

Model Job Fount, No. 421.

5 A, \$2.60.

MIDNIGHT SPECTER. 2

Model Job Fount, No. 422.

8 A, 6 a, \$3.60.

ASSIDUOUS Regulators. 12

Model Job Fount, No. 423.

7 A, \$1.50.

CHERUB SPROUTS. 2

Model Job Fount, No. 424.

3 A, \$2.00.

1 FLYING CLOUDS 1

Model Job Fount, No. 425.

3 A, \$2.00.

COTTON PICKER.

Two-line Bourgeois.

Model Job Fount, No. 430.

4 A, \$2.00.

MEASURE FOR MEASURE. 12

Model Job Fount, No. 431.

6 A, \$1.40.

DRESSED SANDSTONE. 12

Model Job Fount, No. 432.

4 A, \$2.60.

A CONSIDERATION. 2

Two-line Paragon.

Model Job Fount, No. 435.

3 A, 7 a, \$4.25.

Boys Love Freedom, Money and Adventure.

Model Job Fount, No. 436.

3 A, 4 a, \$3.75.

A Crop of Confectionery.

Model Job Fount, No. 437.

3 A, 4 a, \$2.75.

INDEPENDENT Suffrage Humbug. 1

Model Job Fount, No. 438.

3 A, \$3.10.

LUMINOUS. 12

Four-line Pica.

Model Job Fount, No. 440.

3 A, 5 a, \$4.50.

Lovely Stars of Heav's Firmament.

Model Job Fount, No. 441.

3 A, \$3.25.

EXPLOSIVE GROWL. 76

Model Job Fount, No. 442.

3 A, \$3.00.

GOLDEN WEDDINGS. 2

Specimens of Additional Type.

Always order by the number.

Nonpareil.

Model Job Fount, No. 1000.	12 A, 6 A, 60 a, \$2.00
JESUS ANSWERED AND SAID UNTO HIM, If a man love me, he will keep my words : and my Father will love him, and we will come unto him, and make our abode with him.— BIBLE. 123.	
Model Job Fount, No. 1001.	12 A, 60 a, \$1.90.
JESUS ANSWERED AND SAID UNTO HIM, If a man love me, he will keep my words : and my Father will love him, and we will come unto him, and make our abode with him.— Bible.	
Model Job Fount, No. 1002.	12 A, 60 a, \$1.90.
JESUS ANSWERED AND SAID UNTO HIM, If a man love me, he will keep my words : and my Father will love him, and we will come unto him, and make our abode with him.	
Model Job Fount, No. 1003.	10 A, 14 a, 90 c.
IT IS ONLY A SPURIOUS PRIDE that is Morbid and Sensitive, and Shrinks from Every Touch. 12	
Model Job Fount, No. 1004.	5 A, 14 a, \$1.00.
MODERATE TRANSACTION in Government Securities and Bonds. 12	
Model Job Fount, No. 1005.	6 A, \$1.17.
SPEAKING A PIECE OF HER MIND. 123	
Model Job Fount, No. 1006.	6 A, 10 a, \$1.50.
WHEN THROUGH THE TORN SAIL the Wild Tempest is Streaming. 12	
Model Job Fount, No. 1007.	5 A, 7 a, \$1.35.
BIGOTED and Superstitious Man. 1	
Model Job Fount, No. 1008.	5 A, 7 a, \$1.50.
PETROLEUM Lottery Scheme. 2	
Model Job Fount, No. 1009.	5 A, 8 a, \$1.00.
RECEIVED WITH SHOWERS of BOUQUETS and Storms of Unqualified Approbation. 12	
Model Job Fount, No. 1010.	5 A, 7 a, 90 c.
MATERNAL Purse-Strings Persuasively Opened. 123	
Model Job Fount, No. 1011.	5 A, 5 A, 10 a, \$1.75.
REPENTANCE IS A GRACE, but it is One that Grows upon Deformities. 1234	
Model Job Fount, No. 1012.	6 A, 7 a, \$1.00.
THE SOLUTION OF Mathematical Problems. 12345	
Model Job Fount, No. 1013.	6 A, \$1.00.
IN THE PATH WHICH LEADS TO GLORY. 123	

Brevier.

Model Job Fount, No. 1020.

12 A, 6 A, 60 a, \$2.75.

JESUS ANSWERED AND SAID UNTO HIM, *If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.—BIBLE. 123.*

Model Job Fount, No. 1021.

12 A, 60 a, \$2.50.

JESUS ANSWERED AND SAID UNTO HIM, *If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.—Bible.*

Model Job Fount, No. 1022.

12 A, 60 a, \$2.25.

JESUS ANSWERED AND SAID UNTO HIM, *If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.*

Model Job Fount, No. 1023.

7 A, 60 cents.

A SKILLED PROFESSOR OF SMALL TALK AND AGREEABLE NOthings OFFERS HIS SERVICES. 1

Model Job Fount, No. 1024.

4 A, 6 a, \$1.00.

FIRST Lightning Train for the South. 1

Model Job Fount, No. 1025.

7 A, 14 a, \$1.00.

THE GOLDFINCH LIVES A FEW Summers and the Raven a Century. 12

Model Job Fount, No. 1026.

7 A, \$1.50.

UNEXCEPTIONABLENESS. 12

Model Job Fount, No. 1027.

7 A, 6 A, 10 a, \$2.50.

OCEANS OF KNOWLEDGE Poured into Youthful Heads. 1

Model Job Fount, No. 1028.

5 A, 8 A, \$1.60.

THE INVENTION OF THE PERFECTING PRESSES. 12

Model Job Fount, No. 1029.

6 A, \$1.10.

SPECKLED TROUT AND NIMBLE DEER. 2

Model Job Fount, No. 1030.

9 A, 17 a, \$1.10.

THE PERFECTLY LEGITIMATE and Highly Entertaining Discussions at Home. 12

Model Job Fount, No. 1031.

6 A, 12 a, \$1.10.

HYPOCRISY is Homage that Vice pays to Virtue. 12

Model Job Fount, No. 1032.

9 A, \$1.10.

INDISTINGUISHABLE MAZES. 1234

Brevier.—Continued.

Model Job Fount, No. 1033.

6 A, 7 a, \$1.35.

TREASURY DEPARTMENT, Washington, D. C., July 4, 1876.

Model Job Fount, No. 1034.

6 A, \$1.10.

THE REMAINS OF CREMATED CHINESE. 12

Model Job Fount, No. 1035.

5 A, 8 a, \$1.40.

CLEAN SPEECH, Correct Conduct, Humane Courage. 1234**Long Primer.**

Model Job Fount, No. 1040.

12 A, 6 A, 60 a, \$3.00.

JESUS ANSWERED AND SAID UNTO HIM, If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.—BIBLE. 123

Model Job Fount, No. 1041.

12 A, 60 a, \$2.75.

JESUS ANSWERED AND SAID UNTO HIM, If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.—Bible.

Model Job Fount, No. 1042.

12 A, 60 a, \$2.60.

JESUS ANSWERED AND SAID UNTO HIM, If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.

Model Job Fount, No. 1043.

4 A, 10 a, \$1.40.

THE ARCH OF THE HEAVENS is Glowing with Glory. 12

Model Job Fount, No. 1044.

5 A, 14 a, \$1.75.

WE RESPECTFULLY call the Attention of all Printers. 123

Model Job Fount, No. 1045.

3 A, 8 a, \$1.25.

WARRANTED to Allay all Disagreeable Apprehensions. 123

Model Job Fount, No. 1046.

5 A, 8 a, \$1.50.

ECONOMICAL Housekeepers. 12

Model Job Fount, No. 1047.

6 A, \$1.35.

THE EARLY MORNING GLIMMER. 1

Long Primer.—Continued.

Model Job Fount, No. 1048.

6 A, 12 a, \$1.50.

OUR MINDS Involuntarily Substitute the Indefinite for the Infinite. 102

Model Job Fount, No. 1049.

6 A, \$1.60.

DEBASED HUMANITY. 12

Model Job Fount, No. 1050.

4 A, 4 a, \$2.10.

EVERYONE is Wise After Events. 1

Model Job Fount, No. 1051.

6 A, 9 a, \$1.75.

HAPPY is he Whose Friends were Born First. 12

Model Job Fount, No. 1052.

4 A, 8 a, \$1.60.

TRUE FIDELITY is Seven-tenths of Business Success. 12

Model Job Fount, No. 1053.

10 A, 14 a, \$1.15.

AMIALE GATHERTHEMIN, with Intense Pleasure, Respectfully Announces. 123

Model Job Fount, No. 1054.

3 A, 6 a, \$1.75.

A SERIES of Lithographic Italics. 12

Model Job Fount, No. 1055.

6 A, \$1.35.

CAMPAIGNS AGAINST NATURE. 1

Model Job Fount, No. 1056.

5 A, 90 c.

VIGOROUS LIMBS AND CLEAR BRAINS. 123

Model Job Fount, No. 1057.

5 A, 6 a, \$2.00.

SCENERY and Antiquities of Ireland. 12

Model Job Fount, No. 1058.

9 A, 17 a, \$1.30.

GENERAL ARRANGEMENTS and Management Unsurpassed. 123

Model Job Fount, No. 1059.

6 A, \$1.10.

DARING AND GRACEFUL. 12

Model Job Fount, No. 1060.

5 A, 8 a, \$1.50.

THE COLLECTOR of Customs at Philadelphia City. 1

Model Job Fount, No. 1061.

5 A, \$1.10.

RISE AND PROGRESS OF THE ART OF PRINTING. 12

Pica.

Model Job Fount, No. 1070.

12 A, 6 A, 60 a, \$4.00.

JESUS ANSWERED AND SAID UNTO HIM,
If a man love me, he will keep my words: and my
Father will love him, and we will come unto him, and
make our abode with him.—BIBLE. 123

Model Job Fount, No. 1071.

12 A, 60 a, \$3.50.

*JESUS ANSWERED AND SAID UNTO
HIM, If a man love me, he will keep my words: and my
Father will love him, and we will come unto him, and
make our abode with him.—Bible.*

Model Job Fount, No. 1072.

12 A, 60 a, \$3.25.

*JESUS ANSWERED AND SAID UNTO HIM,
If a man love me, he will keep my words: and my
Father will love him, and we will come unto him, and
make our abode with him.*

Model Job Fount, No. 1073.

5 A, 5 a, \$3.40.

PLEASURES of Memory. 12

Model Job Fount, No. 1074.

4 A, 4 a, \$2.25.

QUAINT and Curious People. 12

Model Job Fount, No. 1075.

5 A, \$2.00.

A HISTORY OF PRINTING. 123

Model Job Fount, No. 1076.

5 A, \$1.75.

A PROMINENT POSITION. 12

Model Job Fount, No. 1077.

4 A, 4 a, \$2.15.

ORIGINALITY and Greatness. 1

Model Job Fount, No. 1078.

4 A, 7 a, \$2.15.

AN ARTIFICIAL Grace and Refinement. 123

Pica.—Continued.

Model Job Fount, No. 1079.

4 A, 7 a, \$1.75.

CONTINUOUS RAIN upon Tender Blossoms is Hurtful. 2

Model Job Fount, No. 1080.

5 A, 8 a, \$1.10.

PROFESSOR LIGHT on the Science of Ways and Means. 123

Model Job Fount, No. 1081.

4 A, 6 a, \$2.50.

MECHANICS AND TRADESMEN. 12

Model Job Fount, No. 1082.

4 A, 6 a, \$2.25.

ADVENTURES of Travelers. 123

Model Job Fount, No. 1083.

4 A, 6 a, \$1.90.

POST OFFICE Department Employees. 123

Model Job Fount, No. 1084.

3 A, 9 a, \$2.50.

A MERCANTILE Printing House. 2

Model Job Fount, No. 1085.

3 A, 8 a, \$2.60.

HANDSOME and Useful Letter. 1

Model Job Fount, No. 1086.

5 A, 7 a, \$1.50.

THE LIVELY TIMES Succeeding Election-Day. 123

Model Job Fount, No. 1087.

5 A, 8 a, \$1.60.

NO MONEY in the Savings Bank. 2

Model Job Fount, No. 1088.

4 A, 8 a, \$1.50.

Barriers, Judges and Legislators Superseded. 123

Model Job Fount, No. 1089.

4 A, 8 a, \$1.50.

Granite Foundations of the Everlasting Mountains. 12

Model Job Fount, No. 1090.

6 A, 9 a, \$2.25.

BOLDNESS and Discretion. 1

Pica.—Continued.

Model Job Fount, No. 1091.

6 A, 8 a, \$1.60.

COMPRESSED SWEETNESS amid Lightning Fleetness. 12

Model Job Fount, No. 1092.

7 A, 90 c.

PLAIN TRUTH MAKES A WAY WHERE FALSEHOOD GOES ASTRAY. 12

Model Job Fount, No. 1093.

4 A, 5 a, \$1.75.

BROAD Mountains. 12

Model Job Fount, No. 1094.

6 A, 10 a, \$1.60.

FURNISHED in Large or Small Packages. 123

Model Job Fount, No. 1095.

4 A, 6 a, 90 c.

THE MODERN BALLROOM BELLE, Proficient in Delicate Eyelid Penciling. 12

Model Job Fount, No. 1096.

4 A, 10 a, 1.75.

BEHIND THE CLOUDS the Sun is Still Shining. 12

Model Job Fount, No. 1097.

3 A, 9 a, \$1.65.

IMAGINARY Profits at Non-paying Prices. 12

Model Job Fount, No. 1098.

5 A, 7 a, \$2.25.

A HIGHLY BECOMING HABIT. 12

Model Job Fount, No. 1099.

6 A, \$1.50.

CONSEQUENTIAL HUMANITY. 12

Model Job Fount, No. 1100.

5 A, 7 a, \$2.35.

CENTENNIAL Anniversaries. 12

Model Job Fount, No. 1101.

6 A, 8 a, \$2.15.

A YOUTHFUL Bachelor's Reveries. 1

Model Job Fount, No. 1102.

3 A, 6 a, \$1.75.

A Monthly Bulletin for Inquiring Readers. 12

Pica.—Continued.

Model Job Fount, No. 1103.

5 A, \$1.50.

GRAB GAME FOR SPOILS. 12

Model Job Fount, No. 1104.

5 A, \$1.20.

SNEAKING AND CREEPING CAT. 12

Model Job Fount, No. 1105.

5 A, \$1.20.

FINELY DRESSED SANDSTONE.

Model Job Fount, No. 1106.

5 A, 7 a, \$2.00.

FORERUNNER of Universal Freedom. 12**Great Primer.**

Model Job Fount, No. 1110.

3 A, \$1.65.

HALF SEAS OVER. 12

Model Job Fount, No. 1111.

3 A, 7 a, \$2.15.

Trunks Scientifically Demolished. 2

Model Job Fount, No. 1112.

3 A, \$1.65.

OPIMUM CHEWERS. 12

Model Job Fount, No. 1113.

3 A, 5 a, \$2.75.

AMERICAN Manners. 12

Model Job Fount, No. 1114.

6 A, 10 a, \$2.25.

CHARACTERISTIC Principles. 12

Model Job Fount, No. 1115.

4 A, 4 a, \$4.00.

A HELP to Printers. 2

Model Job Fount, No. 1116.

3 A, 4 a, \$3.00.

A SERIOUS Sermon. 12

Great Primer.—Continued.

Model Job Fount, No. 1117.

3 A, 3 a, \$3.00.

ANCIENT Monument. 1

Model Job Fount, No. 1118.

6 A, 9 a, \$1.75.

STICKING to Truth a Lost Accomplishment. 1

Model Job Fount, No. 1119.

3 A, 4 a, \$2.75.

MY VILLA RESIDENCE. 1

Model Job Fount, No. 1120.

3 A, 5 a, \$3.00.

Down in the Coal Mines. 1

Model Job Fount, No. 1121.

4 A, 5 a, \$2.75.

OUR TYPE Emporium. 123

Model Job Fount, No. 1122.

3 A, 4 a, \$3.00.

A TRUST Company. 12

Model Job Fount, No. 1123.

3 A, 8 a, \$3.50.

NATIONAL City Bank. 1

Model Job Fount, No. 1124.

3 A, 6 a, \$3.00.

A VERY Useful Type. 1

Model Job Fount, No. 1125.

3 A, 5 a, \$1.75.

THE CHOOSING of the Biggest Apple. 1

Model Job Fount, No. 1126.

4 A, 8 a, \$2.50.

Public Means Used in Private Ways. 12

Model Job Fount, No. 1127.

4 A, 8 a, \$2.50.

The Marvelous Discoveries of Science. 2

Great Primer.—Continued.

Model Job Fount, No. 1128.

3 A, 1 A, 12 a, \$3.00.

*Thousand a Year in U. S. Securities.* 15

Model Job Fount, No. 1129.

4 A, 5 a, \$2.50.

STOCK and Script. 1

Model Job Fount, No. 1130.

4 A, 6 a, \$1.15.

THE MOST MOMENTUS Questions Decided to General Satisfaction. 12

Model Job Fount, No. 1131.

3 A, 8 a, \$2.10.

HASTEN TO Become a Master. 12

Model Job Fount, No. 1132.

4 A, \$1.50.

TENT LIFE IN THE HOLY LAND.

Model Job Fount, No. 1133.

5 A, \$1.50.

TENDER HEAD AND HEEL. 2

Model Job Fount, No. 1134.

3 A, 5 a, \$2.50.

FASHION'S' Generations. 12

Model Job Fount, No. 1135.

3 A, 6 a, \$3.30.

The Ladies School Anniversary. 2

Two-line Brevier.

Model Job Fount, No. 1140.

4 A, \$2.50.

SUMMER NIGHTS. 1

Model Job Fount, No. 1141.

5 A, \$1.50.

A PATRIOTIC CONTRACTOR.

Model Job Fount, No. 1142.

5 A, \$1.75.

A SILVER-LINED CLOUD. 12

Two-line Small Pica.

Model Job Fount, No. 1150.

3 A, 6 a, \$2.50.

Cured by Bleeding to Death. 2

Model Job Fount, No. 1151.

3 A, 5 a, \$3.50.

STRIKING MINERS. 1

Model Job Fount, No. 1152.

3 A, 4 a, \$3.30.

FINE Treasures. 2

Model Job Fount, No. 1153.

3 A, 4 a, \$3.75.

OUR GARDENER. 12

Model Job Fount, No. 1154.

3 A, 4 a, \$3.50.

LATEST Dispatches. 2

Model Job Fount, No. 1155.

3 A, 5 a, \$2.25.

HOW TO Attain Efficiency. 123

Model Job Fount, No. 1156.

5 A, 7 a, \$2.00.

A QUESTIONABLE Arrangement. 12

Model Job Fount, No. 1157.

3 A, 7 a, \$2.75.

Propelled over. Tubular Tracks. 12

Model Job Fount, No. 1158.

3 A, 7 a, \$2.75.

Philadelphia to San Francisco. 12

Model Job Fount, No. 1159.

3 A, 1 A, 12 a, \$3.75.

The Works of Unknown Celebrities. 15

Two-line Small Pica.—Continued.

Model Job Fount, No. 1160.

3 A, 12 a, \$2.75.

The Teacher of Surliness and Pettishness. 123

Model Job Fount, No. 1161.

3 A, 5 a, \$2.25.

CONTENTMENT and Bliss. 1

Model Job Fount, No. 1162.

5 A, 7 a, \$2.60.

SWEET Draught for Heavy Hearts. 123

Model Job Fount, No. 1163.

4 A, 7 a, \$1.50.

PONDERESS for Labour and Desire for General Usefulness.

Model Job Fount, No. 1164

4 A, 9 a, \$2.10.

Printing is a Profitable as well as Instructive Employment.

Model Job Fount, No. 1165.

3 A, \$3.00.

NATIONAL. 1

Model Job Fount, No. 1166.

5 A, \$2.10.

AN ORIENTAL DANDY. 2

Model Job Fount, No. 1167.

3 A, \$2.50.

AUTHORITY. 12

Model Job Fount, No. 1168.

3 A, 5 a, \$3.50.

Third Annual Reception. 2

Model Job Fount, No. 1169.

5 A, \$2.50.

COURT OF ERRORS. 1

Two-line Pica.

Model Job Fount, No. 1180.

3 A, 7 a, \$2.75.

He Has Stern and Rugged Virtues. 1

Model Job Fount, No. 1181.

4 A, \$1.60.

COLLEGE CADETS. 12

Model Job Fount, No. 1182.

3 A, 5 a, \$4.25.

Stock Exchanged. 12

Model Job Fount, No. 1183.

3 A, 4 a, \$4.75.

FANCY Dresses.

Model Job Fount, No. 1184.

5 A, 7 a, \$2.00.

NAUSEOUS Foresmellings of Old Sodom and Gomorrah. 12

Model Job Fount, No. 1185.

3 A, 3 a, \$5.75.

THE Pacific. 12

Model Job Fount, No. 1186.

3 A, 3 a, \$5.25.

SOCIAL Life. 12

Model Job Fount, No. 1187.

3 A, 7 a, \$3.60.

TATTLERS Expect a Reward. 2

Model Job Fount, No. 1188.

3 A, \$3.75.

VALUATION. 1

Two-line Pica.—Continued.

Model Job Fount, No. 1189.

3 A, \$3.00.

MORNING SCENE, 12

Model Job Fount, No. 1190.

3 A, 3 a, \$5.00.

GOLD Mines. 12

Model Job Fount, No. 1191.

3 A, 7 a, \$5.00.

A GOLDEN Gate. 12**Two-line English.**

Model Job Fount, No. 1200.

3 A, 5 a, \$4.00.

Government Actions. 2

Model Job Fount, No. 1201.

3 A, \$2.75.

EAVESDROP. 12

Model Job Fount, No. 1202.

3 A, 7 a, \$3.75.

The School for Artisans. 12

Model Job Fount, No. 1203.

3 A, 4 a, \$4.00.

SPECIE Payment. 2

Model Job Fount, No. 1204.

3 A, 5 a, \$3.75.

HUNGRY for Spoils. 123

Two-line English.—Continued.

Model Job Fount, No. 1205.

4 A, 6 a, \$2.75.

METHODS of Examining. 123

Model Job Fount, No. 1206.

3 A, 5 a, \$3.50.

National Conventions. 123

Model Job Fount, No. 1207.

3 A, 5 a, \$3.50.

Universally Cancelled. 12

Model Job Fount, No. 1208.

3 A, 1 A, 12 a, \$5.50.

Tell-Tales are Despised. 12

Model Job Fount, No. 1209.

3 A, 5 a, \$3.50.

PICTURES of Delight. 1

Model Job Fount, No. 1210.

3 A, 5 a, \$3.00.

BALM for Nervous Spirits. 12

Model Job Fount, No. 1211.

3 A, \$2.50.

PITCHFORKS. 12

Model Job Fount, No. 1212.

3 A, \$5.00.

PRINTER. 2

Model Job Fount, No. 1213.

3 A, 4 a, \$4.00.

Masonic Temple. 12

Two-line Great Primer.

Model Job Fount, No. 1220.

3 A, 4 a, \$4.75.

Phlebotomistics. 2

Model Job Fount, No. 1221.

3 A, 4 a, \$4.50.

A Kind Thought. 12

Model Job Fount, No. 1222.

3 A, \$2.60.

ORDERS. 12

Model Job Fount, No. 1223.

4 A, \$2.20.

SOLAR RAYS.

Model Job Fount, No. 1224.

3 A, 4 a, \$4.00.

THE Disappointed. 2

Model Job Fount, No. 1225.

3 A, 4 a, \$4.00.

Graceful Beauties. 12

Model Job Fount, No. 1226.

3 A, 4 a, \$4.00.

Customary Practice. 2

Model Job Fount, No. 1227.

3 A, 6 a, \$3.50.

The Conquering Ballroom Hero.

Two-line Great Primer.—*Continued.*

Model Job Fount, No. 1228.

3 A, 5 a, \$4.00.

SHORT Notice. 12

Model Job Fount, No. 1229.

3 A, 5 a, \$2.10.

UNDERHAND Operators and Tricksters. 12

Model Job Fount, No. 1230.

4 A, \$5.25.

TYPOGRAPHIC. 2

Model Job Fount, No. 1231.

4 A, \$3.50.

BAREHEADS.

Model Job Fount, No. 1232.

3 A, \$3.50.

MAGNESIAN. 1

Four-line Pica.

Model Job Fount, No. 1250.

4 A, \$4.00.

IGNORANT.

Model Job Fount, No. 1251.

4 A, \$4.50.

CAMPAIGNS. 1

Four-line Pica.—Continued.

Model Job Fount, No. 1252.

3 A, \$5.00.

MOTHER

Model Job Fount, No. 1253.

3 A, 5 a, \$4.50.

SMOTHERED Abomination.

Model Job Fount, No. 1254.

3 A, 5 a, \$5.25.

PERSUASIVE Humbugs. 123

Model Job Fount, No. 1255.

3 A, \$5.25.

SHARPS. 2

Model Job Fount, No. 1256.

3 A, \$5.00.

SPREADS

Model Job Fount, No. 1257.

3 A, \$4.00.

STRONG PRESSURE. 1

Five-line Pica.

Model Job Fount, No. 1260.

3 A, \$5.50.

DIMNESS.

Model Job Fount, No. 1261.

3 A, \$6.00.

FARMER.

Model Job Fount, No. 1262.

3 A, \$5.50.

MARRIAGES. 2

Model Job Fount, No. 1263.

3 A, 4 a, \$7.50.

RED Rum. 2

Model Job Fount, No. 1264.

3 A, \$5.00.

MUSHPUDDLES. 1

Brass Rule.

No. 500. Per foot, 10 cents.

No. 501. Per foot, 20 cents.

No. 502. Per foot, 20 cents.

No. 503. Per foot, 30 cents.

No. 504. Per foot, 15 cents.

No. 505. Per foot, 18 cents.

No. 506. Per foot, 20 cents.

Brass Dashes.

Price 12 cents each.

No. 510.

No. 511.

No. 512.

No. 513.

No. 514. 20 cents.

No. 518. Circular Quads, \$1.50.



This fount contains 2 of each of the characters shown (rights and lefts). 24 in all.

Corner Pieces.

Four constitute a set. Price 40 cents per set.

No. 520.



No. 521.



No. 522.



Cuts.



No. 600. 60 cts.



No. 602. 50 cts.



No. 603. 60 cts.



No. 604. 50 cts.



No. 605. 50 cts.



No. 606. 65 c.



No. 607. 60 cts



No. 608. 75 c.



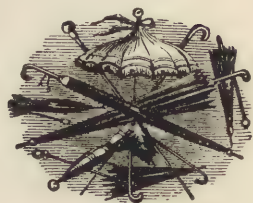
No. 609. 50 cts.



No. 610. 50 cts.



No. 611. 75 c.

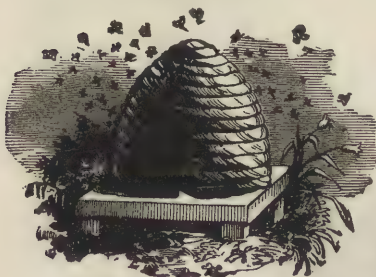
No. 612. 50 cts.
Similar size cuts to illustrate any
business, 50 cts.

No. 614½. \$1.00.

No. 613. 75 cts.
Any letter of the alphabet,
similar in size, 75 cts.

No. 615. 75 cts.

No. 616½ 75 cents.



No. 617. 65 c.

No. 619½. 50 cents.



No. 618. 50 cts.



No. 619. 50 cts.



No. 620. 75 c.



No. 621. 60 cts.



No. 622. \$1.00.



No. 623 1/2 \$1.00.

No. 624 1/2. \$1.50.





No. 625. \$1.25. Two mortises for type.



No. 626. \$1.25. Mortised for type.

Cuts of Model Press.

No. 627. See page 23.....	\$.50	No. 630. See page 11.....	\$.75
" 628. " " 26.....	.50	" 631. " " 13.....	1.50
" 629. " " 6.....	.50	" 632. " " 15.....	.50

Metal Flourishes.

No. 725. Per fount, \$3.00.



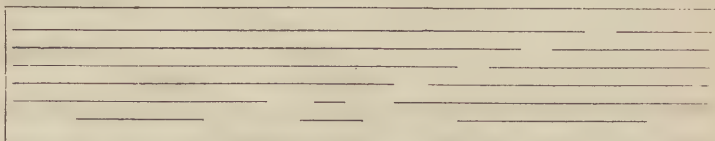
Labor-Saving Brass Rule.

Cut to Pica ems, from 1 to 18 ems inclusive, with mitered corner pieces (excepting the dotted rule), each fount containing about 65 separate pieces.

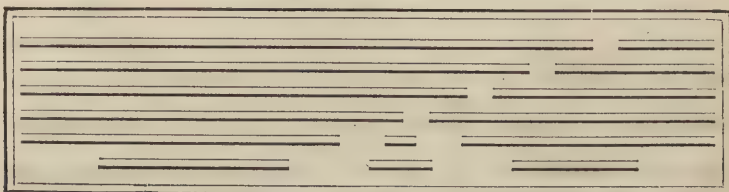
No. 635. \$1.50.



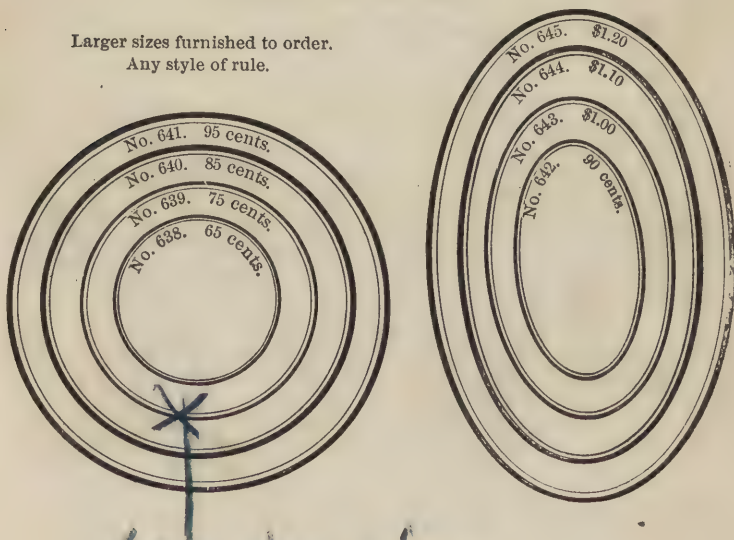
No. 636. \$1.75.



No. 637. \$3.00.

**Brass Circles and Ovals.**

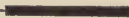
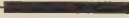
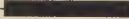
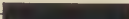
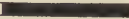
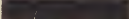
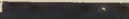

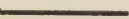

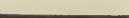
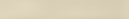
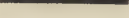
Larger sizes furnished to order.
Any style of rule.



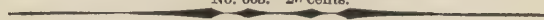

*639 for size
from single Rule*

ADDITIONAL SPECIMENS OF RULES, BORDERS, CUTS, ETC.

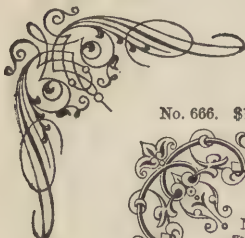




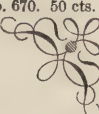
Brass Rule.

No. 650.	Per foot, 15 cents.	
No. 651.	Per foot, 18 cents.	
No. 652.	Per foot, 35 cents.	
No. 653.	Per foot, 50 cents.	
No. 654.	Per foot, 25 cents.	
No. 655.	Per foot, 45 cents.	
No. 656.	Per foot, 50 cents.	
No. 657.	Per foot, 16 cents.	
No. 658.	Per foot, 25 cents.	
No. 659.	Per foot, 20 cents.	
No. 660.	Per foot, 30 cents.	
No. 661.	Per foot, 40 cents.	
No. 662.	Per foot, 40 cents.	

Brass Dashes.

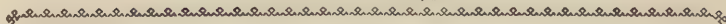
No. 663.	20 cents.	
No. 664.	20 cents.	

Corner Pieces.

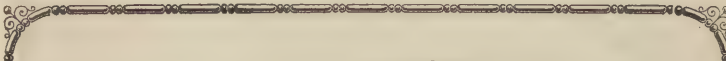
No. 671. \$1.35.	Per set of four.	No. 668. \$1.35.
		
No. 666. \$1.00.		No. 667. \$1.00.
		
No. 669. 50 cts.		No. 670. 50 cts.
		

Borders.

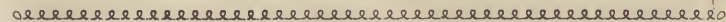
No. 675. Per fount, \$1.10.



No. 676. Per fount, \$1.20.



No. 677. Per fount, \$1.20.



No. 678. Per fount, \$1.20.



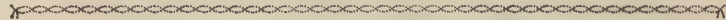
No. 679. Per fount, \$1.20.



No. 680. Per fount, \$1.20.



No. 681. Per fount, \$1.20.



No. 682. Per fount, \$1.10.



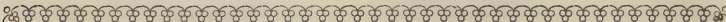
No. 683. Per fount, \$1.10.



No. 684. Per fount, \$1.10.



No. 685. Per fount, \$1.10.



No. 685½. Per fount, \$1.30.

**Card Logotypes.**

10 cents each.



12 cents each.



15 cents each.



Check and Bill Blanks.

No. 730. 60 cents

No. 732. 75 cents per letter.

No. 731. 60 cents
per letter.

No. 733. 60 cents.



No. 734. 30 cts.



No. 735. 40 cents.



No. 736. 40 cents.



No. 737. 40 cents. No. 738. 10 cts.



No. 739. 45 cents.



No. 740. 40 cents.



No. 741. 50 cents.



No. 742. 45 cents.



No. 743. 50 cents.



No. 744. 50 cents.



No. 745. 40 cents.



No. 746. 40 cents.



No. 747. 20 cents.



No. 748. 40 cents.



No. 749. 20 cents.



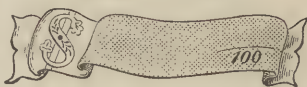
No. 750. 35 cents.



No. 751. 15 cents.



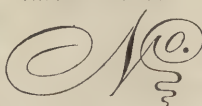
No. 752. 35 cents.



No. 753. 35 cents.



No. 754. 20 cents.



No. 755. 35 cents.



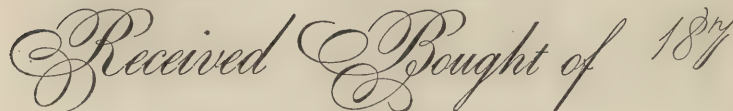
No. 756. 35 cents.



No. 757. 35 cents.



No. 758. 20 cts.



No. 759. 35 cents.



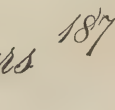
No. 760. 35 cents.



No. 761. 35 cents.



No. 762. 20 cts.



No. 763. 35 cents.



No. 764. 20 cents.



No. 765. 20 cents.



No. 766. 20 cents.



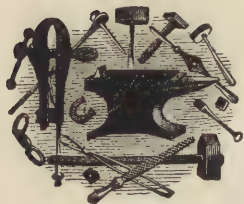
No. 767. 10 cts.



Business Cuts.

Cuts of this size, representing any business, 50 cents each.

No. 770.



No. 771.



No. 771½.



No. 772.



No. 773.



No. 774.



No. 775.



No. 776.



No. 777.



No. 777½. 40 cents.



No. 778. \$1.25.



THE MODEL PRINTING PRESS.

77

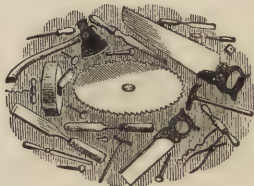
No. 779. 50 cents.



No. 780. 50 cents.



No. 781. 50 cents.



No. 782½. 50 cents.



No. 783. 50 cents.



No. 782. \$1.00.



No. 784½. 40 cents.



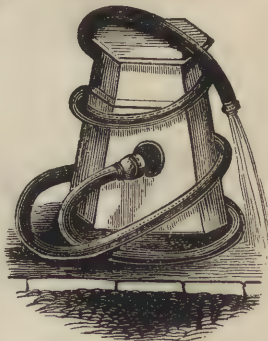
No. 784. 50 cents.



No. 785. 75 c.



No. 786. 65 cents.



78 THE MODEL PRINTING PRESS.

No. 787. 40 cents.



No. 788. 60 cents.



No. 789. 35 cents.



No. 790. 30 cts.



No. 791. 35 cents.



No. 792. 25 cents.



No. 793. 35 cents.



No. 794. 35 cents.



No. 795. 35 cents.



No. 796. 30 cents.



No. 797. 60 cents.



No. 798. 50 cents.



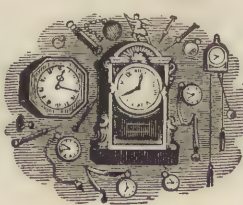
No. 799. 75 cents.



No. 800. 50 cents.



No. 801. 50 cents.



No. 802. 50 cents.



THE MODEL PRINTING PRESS.

79

No. 803. 8 cts.	No. 804. 15 cts.	No. 805. 15 cts.	No. 806. 15 cts.	No. 807. 15 cts.	No. 808. 15 cts.	No. 809. 15 cts.
						
No. 810. 25 cts.						
						
No. 811. 10 cts.						
No. 812. 25 cts.	No. 813. 35 cts.	No. 814. 15 cts.				
						
No. 815. 20 cts.	No. 816. 15 cts.	No. 817. 15 cts.	No. 818. 20 cts.	No. 819. 20 cts.	No. 820. 20 cts.	
						
No. 821. 15 cts.	No. 822. 20 cts.	No. 823. 25 cts.	No. 824. 25 cts.			
						
No. 825. 20 cts.	No. 826. 35 cts.	No. 827. 35 cts.	No. 828. 30 cts.			
						
No. 829. 12 cts.	No. 830. 15 cts.	No. 831. 20 cts.	No. 832. 20 cts.	No. 833. 15 cts.	No. 834. 15 cts.	
						
No. 835. 15 cts.	No. 836. 20 cts.	No. 837. 30 cts.	No. 838. 30 cts.	No. 839. 30 cts.		
						
No. 840. 35 cts.	No. 841. 20 cts.	No. 842. 30 cts.	No. 843. 35 cts.	No. 844. 20 cts.	No. 845. 20 cts.	
						

Mortised Label Borders.

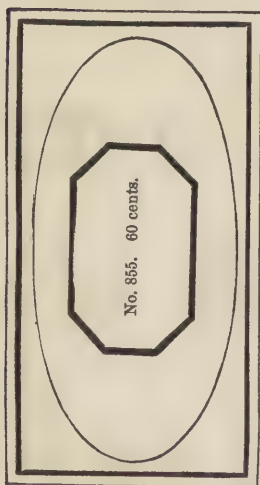
No. 850. \$1.25.



No. 852. \$1.50.



No. 854. \$1.15.



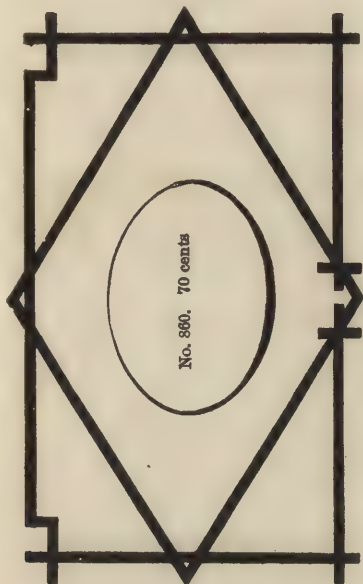
No. 856. \$2.00.



No. 857. \$1.15.



No. 858. \$1.50.



No. 859. \$1.50.



No. 862. \$2.00.



Borders.

No. 1300. Per fount, \$1.20.



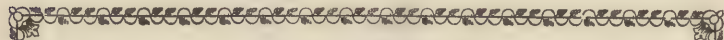
No. 1301. Per fount, \$1.20.



No. 1302. Per fount, \$1.20.



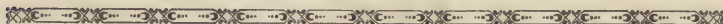
No. 1303. Per fount, \$1.20.



No. 1304. Per fount, \$1.20.



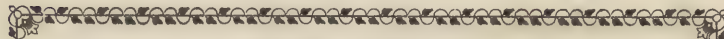
No. 1305. Per fount, \$1.20.



No. 1306. Per fount, \$1.20.



No. 1307. Per fount, \$1.20.



No. 1308. Per fount, \$1.60.

**Corner Pieces,**

Per Set of Four.

No. 1309. 50 cts.



No. 1310. 40 cents.



No. 1311. 40 cents.



No. 1312. 40 cts.



No. 1314. 35 cents.



No. 1315. 35 cents.



No. 1313. 50 cts.



No. 1314½. 35 cents.



No. 1315½. 35 cents.



No. 1316. 50 cts.



No. 1317. 75 cents.

No. 1318. 50 cents.



No. 1319. 75 cents.

No. 1320. 50 cents.



No. 1322. 50 cents.

No. 1321. 45 cents.



No. 1323. 45 cents.

No. 1324. 45 cents

No. 1325. 40 cents.



No. 1326. 45 cents.

No. 1327. 20 cents.

No. 1328. 40 cents.



No. 1329. 60 cents.

No. 1330. 25 cents.

No. 1331. 60 cents.

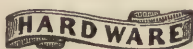
Philadelphia,

Dr

Philadelphia,

Any City at same price.

No. 1332. 15 cts. No. 1333. 10 cts. No. 1334. 25 cents. No. 1335. 10 cts. No. 1336. 15 cts. No. 1337. 15 cts. No. 1338. 10 cts.



No. 1339. 15 cts.



No. 1340. 15 cts.



No. 1341. 15 cts.



No. 1342. 20 cts.



No. 1343. 20 cts.



No. 1344. 15 cts.



No. 1345. 15 cts.



No. 1346. 20 cts.



No. 1347. 20 cts.



No. 1348. 15 cts.



No. 1349. 15 cts.



No. 1350. 15 cts.



No. 1351. 15 cts.



No. 1352. 20 cts.



No. 1353. 35 cts.



No. 1354. 30 cts.



No. 1355. 30 cts.



No. 1356. 30 cts.



No. 1357. 20 cts.



No. 1358. 15 cts.



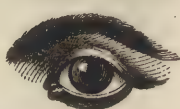
No. 1359. 20 cts.



No. 1360. 30 cts.



No. 1361. 35 cts.



No. 1362. 40 cts.



No. 1363. 50 cts.



No. 1364. 35 cts.



No. 1365. 60 cents.



No. 1366. 40 cts.



No. 1367. 50 cts.



No. 1368. 35 cts.



No. 1369. 40 cents.



No. 1370. 60 cents.



No. 1371. 45 cents.



No. 1372. 50 cents.



No. 1373. 40 cents.



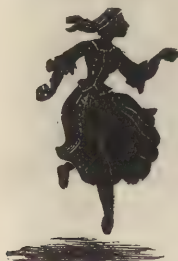
No. 1374. 45 cents.



No. 1375. 50 cents.



No. 1376. 50 cents.



No. 1377. 50 cents.



No. 1378. 50 cents.



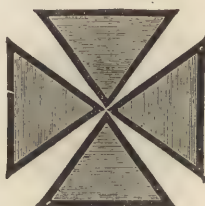
No. 1379. 35 cts. No. 1380. 40 cents.



No. 1381. 50 cents.



No. 1382. 50 cents.



No. 1383. \$1.00.



No. 1384. \$1.00.



No. 1385. 75 cents.



No. 1386. \$1.00.



No. 1387. 30 cents.



No. 1389. 30 cents.



No. 1390. 50 cents.



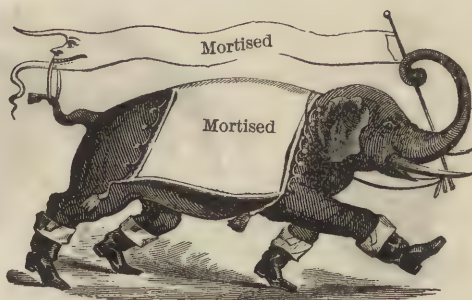
No. 1392. 60 cents.



No. 1393. 75 cents.



No. 1388. \$1.00.



No. 1391. \$1.00.



No. 1394. \$1.00.



No. 1395. 35 cts



No. 1396. \$1.00.



No. 1397. 35 cts.



No. 1399. 35 cents.



No. 1400. 75 cents.



No. 1398. 25 cts.



No. 1401. 75 cents.



No. 1402. 75 cents.



No. 1403. 75 cents.



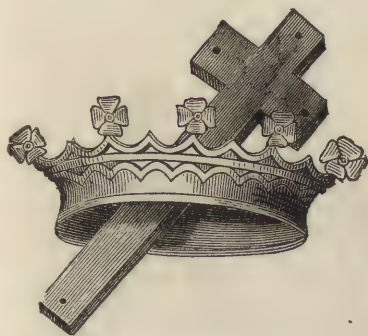
No. 1404. 75 cents.



THE MODEL PRINTING PRESS.

89

No. 1405. \$1.00.



No. 1406. 65 cents.



No. 1407. 50 cents.



No. 1408. \$1.50.



No. 1409. \$1.00.



No. 1410. \$1.25.



No. 1411. 40 cts.

No. 1412. \$1.50.



No. 1413. \$1.00.



THE MODEL PRINTING PRESS.

91

No. 1414. 10 cts.



No. 1415. 10 cts.



No. 1417. \$1.50.

No. 1416. 75 c.



No. 1418. 75 cents.



No. 1419. \$1.00.



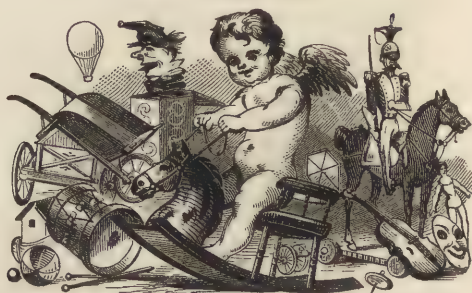
No. 1420. \$1.50.



No. 1421. 65 cents.



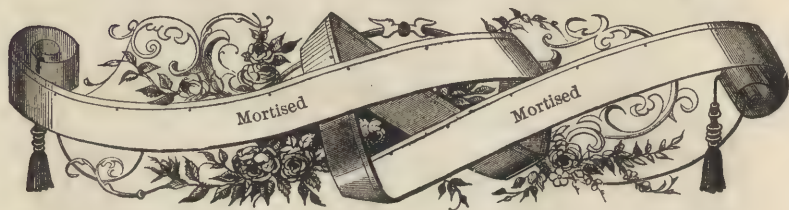
No. 1422. \$1.25.



No. 1423. \$1.65.



No. 1424. \$1.65.



No. 1425. \$1.65.



No. 1426. 40 cents.



No. 1427. 75 cents.



No. 1428. 50 cents.



No. 1429. 90 cents.



No. 1430. \$1.00.



No. 1431. \$1.75.



No. 1432. \$1.00.

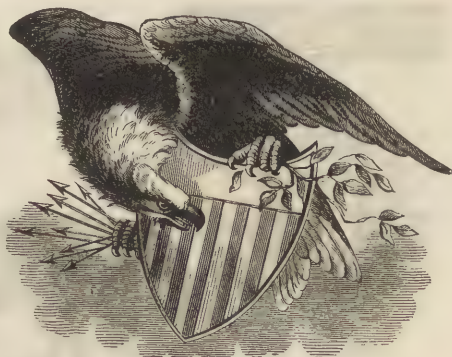


Mortised

No. 1433. 60 cents.



No. 1434. \$1.50.



No. 1435. \$1.00.



No. 1436. \$1.75.



No. 1437. \$1.00.



Mortised

No. 1438. 35 cents.



No. 1439. \$1.00.



No. 1440. 25 cts.



No. 1441. \$1.00.



No. 1442. 25 cts.



No. 1443. \$1.00.



No. 1444. 40 cts.



No. 1446. 50 cts.



No. 1445. 50 cts.



No. 1448. 20 cts.



No. 1449. \$1.00.



No. 1450. 20 cts.



No. 1451. 20 cts.



No. 1452. \$1.25.



No. 1453. 35 cts.



No. 1454. \$1.25.



A BRIEF DICTIONARY

OF

PRINTERS' TERMS NECESSARILY USED IN THIS CATALOGUE.

In this Catalogue we have avoided, as far as it was possible, the use of the technical terms of printing offices. Such as we have been compelled to use in our descriptions and instructions we have arranged alphabetically in the following list, which can readily be referred to as occasion may require.

- Alteration.** Changing words or letters after the job is set up, so that it reads differently from "copy."
- Blur.** A printed sheet in which the ink looks dauby or ragged.
- "Bed and Platen" Press.** A press that prints the whole form at once by a direct pressure upon the face of the type.
- Chase.** An iron frame in which to secure the type for printing.
- Composition.** The setting up of types.
- Composing Stick.** An adjustable iron instrument in which type are placed while being set up.
- Copy.** Any written or printed matter which is to be set up in type.
- Correcting Form.** Removing types which have been used incorrectly, and replacing them by the proper ones.
- "Dwell" on the Type.** Permitting the sheet remaining pressed to the face of the type for a brief period, so as to "set the ink" on the surface of the paper.
- Electrotype.** A copper-faced plate, blocked on wood or metal type high.
- Form of Type.** The types after they are set up and locked in the chase ready for printing.
- Fount of Type.** An assortment of the different letters, figures, points, etc., of any one kind of type, in the proper proportion for use.
- Furniture.** Wood or metal pieces to place around the types when "locking up."
- Gauge Pins.** Brass or steel pins to place the sheet or card against when printing.
- Galley.** A flat tray for holding types when set up.
- Gold Sizing.** A substance to use instead of printing ink when you wish to use bronze.
- Gold Bronze.** A fine golden powder to use in printing in gold.
- Hair Lines.** Very fine lines.
- Impression.** The pressure of the sheet upon the face of the type.
- Imposing Table.** A level, smooth-surfaced slab of marble or other substance to place type upon when ready for putting in the chase.
- Job.** Something to be set up and printed.
- Justifying.** Spacing the types in each line so that they are *exactly* of the same length.
- Leads.** Thin strips of type metal to put between lines of type.
- Locking Up.** Making the types secure in the chase.
- Making Ready.** Getting a perfect impression of the face of the type upon the sheet or card to be printed.
- Nick.** The notch near the lower end of types.
- Overlaying.** Pasting thin layers of paper on the bedding of the platen, to bring up certain portions of the type.
- Platen.** The movable plate that carries the sheet to be printed, and presses it upon the face of the types.
- Platen-Bands.** The iron bands which hold the paper bedding to the face of the platen.
- Planer.** A flat piece of wood, with a smooth, level face, to use in leveling the types when locking up.
- Proof.** A first impression from a form.
- Proof Reading.** Reading a proof to find and mark the errors.
- Quoins.** Small wedges of wood often used to "lock up" a form in the chase.
- "Quads."** Short blank types ranging in width from the thickness of an n to that of three m's, thus: **n m m m**. All regular sizes of type have quadrats or "quads."
- Register.** When a job is printed on both sides of a sheet, to cause the impressions to back each other precisely. In color work, to have the colors to come precisely in the proper place.
- Reglets.** Thin strips of hard wood of different thicknesses, to put between lines.
- Roller.** An instrument made to place the ink upon the type.
- Spaces.** Short blank types used for separating the words in a line.
- Slur.** A printed sheet moved during the impression.
- Type High.** Just the height of a type form.
- Underlaying.** Pasting layers of thin paper under the form.

THE MODEL PRESS.

Read its Record!

"I would most respectfully, and without solicitation, pronounce the Model Printing Press the best I have ever seen or used, and I speak after six years' experience in a job printing office.
T. J. TRIMMER, Spartanburg, S. C."

"I have had one of your Model Presses for the past four months, and it works like a charm. It is much more desirable than any other of the low-priced presses.

E. F. PETTINGILL, 1713 New York Ave., Washington, D. C."

Read its Record!

- "Please send me a Self-Inking MODEL Press. It is the best I have seen.
W. W. HARDING, Editor and Publisher *Philadelphia Inquirer*."
- "The MODEL Press ordered, arrived just on time. It is the best press I ever saw.
THOMAS A. BARNARD, Big Rapids, Mich."
- "The MODEL Press and material came a few days ago; and after a fair trial, I can say that it gives entire satisfaction.
M. J. B. BROOKS, Sinnemahoning, Pa."
- "My MODEL Press came to hand on last Saturday. I have never been so well pleased with anything in my life. It works like a charm.
HOMER HALLECK, Heppner, Oregon."
- "I received my MODEL Press in due time, and am delighted with it. It is a perfect success. We get printing orders all the time.
W. M. MCFARLAND, Cannonsburg, Pa."
- "I received my No. 2 Self-Inking MODEL Press on the 18th inst., and am very much pleased with it.
W. H. JOHNSON, Cashier, Bank of Hornellsville, Hornellsville, N. Y."
- "The MODEL Press is superior in every respect to the 'Lowe,' 'Novelty' and 'Young America,' all of which I have owned and tried thoroughly.
J. L. DENNIS, Geneva, Ga."
- "I have used the 'Novelty,' 'Lowe,' 'Adams,' 'Cottage,' and have seen the 'Young America' at work; but for a *good and cheap* press, the 'MODEL' beats them all.
J. M. SCHREIBER, Moorefield, Ohio."
- "I have had many presses and outfits, but can truly say that the 'MODEL' performs neater and quicker work, and with less trouble, than any I ever worked upon.
E. C. JACKSON, Wilmington, Del."
- "The \$10 MODEL Press, purchased of you almost a year ago, still works to perfection. Would not exchange it for a \$30 'Novelty.'
A. W. HENRY, Mechanicsburg, Pa."
- "My Self-Inking MODEL Press works splendidly. Am more than pleased with it.
O. H. PENDLETON, Wassauick, N. Y."
- "I have sold my Novelty Press to 'make room for the MODEL.' Send immediately; I have orders to fill.
GEO. W. FREDERICK, Wellsville, N. Y."
- "The 'MODEL' is the best small press made. Having one in use for about a year, I know what I am talking about.
W. H. SIVITER, Pittsburgh, Pa."
- "I have one of your MODEL Presses, and I now write to tell you how I like it. It is indeed the MODEL Press. I have earned over \$20 with it already, out of school hours, and did it easily. In one day I printed 2,500 tickets. The 'MODEL' is the best press out. I highly recommend it to anybody who wants to buy.
FRANK W. GREENE, Riverpoint, R. I."
- "It affords me great pleasure to be able to say *still*, that no press can at all compare with the 'MODEL.' I bought the press of you in February, 1875, and had never set a type before then. Since that time, I have cleared more than *one hundred dollars* on the 'MODEL.' It is more than up to your strong commendations of it. I have tested it carefully, and am delighted with it in every respect. I print on Mondays, the proverbial 'blue' day for ministers; but since I purchased the 'MODEL,' I have not known a single 'blue' day. In fact, Mondays have been about the brightest days of the week.
The 'MODEL' Press will perfectly print any form the chase will hold. A comparison of the 'MODEL's' work with that done on a \$550.00 press is what clinches conviction of the 'MODEL's' superiority.
(REV.) J. W. SANBORN, Scottsville (late of Spencerport), N. Y."
- "We are delighted with the No. 1 MODEL Press bought of you, and would not take \$50 and be without one in our business. You may refer to us if you see fit.
LINDSAY & Co., 107 N. 2d St., Philadelphia, Pa."
- "I received the No. 2 MODEL Press some three weeks ago, and it works to my entire satisfaction.
A. M. LAMPHEER, Atcheson, Kan."
- "The MODEL Printing Press is the press to do good work. It is compact, easily worked, and well adapted for the use of business men.
From *The Philadelphia Evening Telegraph*."
- "The MODEL Printing Press is really a model machine, and just the thing for your office, your store, your boy, or yourself.
From *The Philadelphia Keystone Independent*."

Read its Record!

"We are much pleased with the Model Press. After a little further trial we will notice it favorably in our MAGAZINE, the CHILDREN'S FRIEND.

ANNE F. BRADLEY, Coatesville, Pa."

"I have for some time been using the Model Printing Press. I have used others, both in this country and in England, but have never seen the equal of the 'Model.' Three weeks ago I printed 30,000 checks or tickets, a sample of which I enclose. I have also printed a great many circulars.

MATTHEW TRACY, 2340 Emerald St., Philadelphia, Pa."

"I am highly pleased with my 'Model Press,' purchased of you a few months ago. It gives perfect satisfaction, proving itself to be all that you represent it. I would not take double the amount it cost and do without it. I now do all kinds of job printing, easily making all my spending money and a great deal besides.

AARON SNYDER, Mount Aetna, Pa."

"After some months' trial of your Model Printing Press, I am entirely satisfied with its working, and am ready to say that it is one of the very best presses made. I have used the 'Excelsior,' the 'Novelty,' and the 'Adams,' but none work so easy and so well as the 'MODEL.' I have printed 1,000 Business Cards in one hour and a quarter.

HENRY F. LUTZ, 131 Hudson St., New York City."

"The Model Press gives entire satisfaction.

J. MACKEY,

Cashier, Stroudsburg Bank, Stroudsburg, Pa."

"After about six months' almost constant use of the 'MODEL,' I can print a better piece of work than ever before. I have put it to a severe and critical test. I filled the chase full of type, of different kinds, and to my admiration every letter came up beautifully. No press, not even the largest, can give a finer impression. I print tracts and everything else needed in a well-ordered church. I showed one of these tracts to a minister friend, but he would not believe it was done on a small press, nor would he be fully satisfied until he saw me print a number. He was amazed and eyed the 'Model' as if to discover where the charm lay. I endorse the 'Model' with greater heartiness than at first.

(Rev.) J. W. SANBORN, Spencerport, N. Y."

"The Model Printing Press is a success. We are proud of it.

J. E. WELLS & CO., Wellsville, York Co., Pa."

"The Model Printing Press meets my highest anticipations.

CHAS. F. WHITEMARSH, Job Printer, Hyde Park, Ill."

"Received the \$10.00 Model Press in due time. It works to my entire satisfaction. I think it is superior to the Novelty.

S. G. METCALF, Canandaigua, N. Y."

"The Model Press came in due season. I think it is the most complete press that has ever been offered. It works like a charm. No press can do better work. I am perfectly delighted with it.

R. A. HUNTER, 146 Bidwell St., Alleghany City, Pa."

"The Model Press has proved a success fully up to our most sanguine expectations, and it is to-day the delight of the household, as every one seems interested in it.

L. A. KITTEGER, M. D., 724 King St., Wilmington, Del."

"I received my No. 1 Model Press, and am very much pleased with it. I would not exchange it for a \$20 Novelty. I can do finer work than on the Novelty, as I have used both.

EDWARD WILER, 2525 Carson St., Pittsburgh, Pa."

"I am working three presses, viz: the 'Excelsior,' the 'Novelty,' and the 'Model,' but the 'MODEL' is far superior, and leads them all for good and rapid work.

A. J. SCHOENER, M. D., Rehrersburg, Pa."

"The Model Press gives perfect satisfaction.

G. W. BROWN, Pearlinton, Miss."

"I have received my Model Press all right. It prints splendidly. This letter-head was my first job. I am making money like everything with the press. Can you send me a Self-Inker immediately?

C. K. STRIBLING, JR., 595 Lexington St., Baltimore, Md."

"The Model Press was received some time ago, and I am well pleased with it. I think it is the best press I have ever examined, and just the thing for Business men. It prints the large cut enclosed as well as it was done in the *Scientific American*.

W. S. FOSTER, Foster's Crossing, Ohio."

"Will you sell me a Model Press and take a No. 3 Excelsior (price \$30), and allow me something for it? Your Press is what I want, and I am sorry that I bought the other. I cannot afford to throw it away, but if I can make any kind of a trade I would like to.

E. P. HILL, Bucksport, Me."

"The Model Press came all right, and is a real beauty. We think it can not be excelled by any other. We recommend it to the public as an 'A No. One' Printing Press.

E. P. CLOUD & BRO., Kennett Square, Pa."

"I have one of your Model Printing Presses, and it fully comes up to all that you represent it.

A. F. BRUNCK, Baltimore, Md."

Read its Record!

"I am highly pleased with my MODEL Press purchased of you some months ago. It gives perfect satisfaction, *proving* itself to be all that you represent it. FRED. P. CAMPBELL,
St. James' Hotel, Jacksonville, Fla."

"The 'MODEL' is a Printing Press capable of doing the very best and finest work. I say this after a thorough examination of the Press. RALPH M. BACHE,

Of the firm of Culbertson & Bache, Steam Book and Job Printers,
Nos. 27 S. Eighth St., and 721, 723, 725 & 727 Jayne St., Philadelphia, Pa."

"This Magazine is printed on a No. 1 (\$10) Model Press. The manufacturers are undoubtedly entitled to the rank of public benefactors. Their presses are capable of turning out the finest of work. They are very cheap in price, easily managed, and occupy little space. They have orders from every part of the country. The other day they received an order from the Sandwich Islands."—*From a little eight page, double column and handsomely covered Magazine entitled "Little Beginners," published at 865 Corinthian Avenue, Philadelphia.*

"The numberless improvements in facilities in printing seem to have reached their *acme* in the Model Printing Press. This simple and efficient invention is the most durable and rapid low-priced press ever made. It will print a form from the size of the chase to the smallest card, and is undoubtedly just the thing for business or professional men, as well as amateurs and practical printers. The direct and powerful action, evenness of impression, besides its being the easiest working press in the market, render it superior to anything ever produced in that line. The smallest type printed upon this beautiful press will be as clear as the largest, and the letters quite as well defined. We can confidently recommend it to our readers as the very best cheap press that we have ever seen."

From The N. Y. Daily Graphic.

"Never has there been presented a more inviting field for inventive effort than that of producing a printing press, simplified in construction so as to reduce the cost and at the same time constructed on scientific principles, so as to turn off work as rapidly and perfectly as presses which cost ten, twenty and even thirty times as much. Many cheap presses have been placed upon the market hoping to catch the public eye on account of their prices, but generally upon examination and test, they have been found to possess no substantial merit, and to have been gotten up for sale rather than for use. We have examined nearly all these presses, and have turned away with regret that the object so long sought had not been realized in them. We have much pleasure, however, in informing our readers that, according to our best judgment, a cheap and thoroughly good and satisfactory working press is now in the market. We have examined it and find that it fully meets every essential requirement, working smoothly and evenly, and making a clear, distinct and accurate impression equal at least to any job press in the market. This is called the MODEL PRINTING PRESS, and it has been received with such remarkable favor that it is already in use in every State and Territory of the Union."

From The Philadelphia Commercial.

"I have tried the Model Printing Press, and it works splendidly, requires but little strength to operate it, does all that you claim for it, and is superior to any press at its cost or four times its cost. FRANK T. EVANS, Printer, Delaware, O."

"We have carefully examined the MODEL PRINTING PRESS, and can assure our readers that it is the most efficient, durable and simplest, low-priced printing press we have ever seen. Forms can be printed on it from the size of the smallest card to the full size of the chase, and a person of ordinary intelligence can learn to 'run' it in ten minutes. For perfection in impression, powerful and direct action, slight amount of labor required to run it, there is no such press in the market that can approach it."

From Forney's Philadelphia Press.

"The Model Press works entirely satisfactorily. I wish to introduce a good small press in Siam. Please send me four (4) No. 1 Model Presses and one (1) No. 2, to be shipped to Bangkok through our Mission House in New York. Send also Type and Material as per enclosed memorandum. (Rev.) S. G. McFARLAND, Bangkok, Siam."

"The Model Press has arrived. I was greatly surprised at its neat and handsome appearance, contrasting it in that respect, and also in its simplicity and efficiency, with other similar presses. HENRY S. NASH, No. 4 W. 27th St., New York City."

"I think the press a perfect 'Model.' I like it very much. I can print 1,000 cards an hour very easily upon it. E. B. CLARK, Collins Avenue, Pittsburgh, Pa."

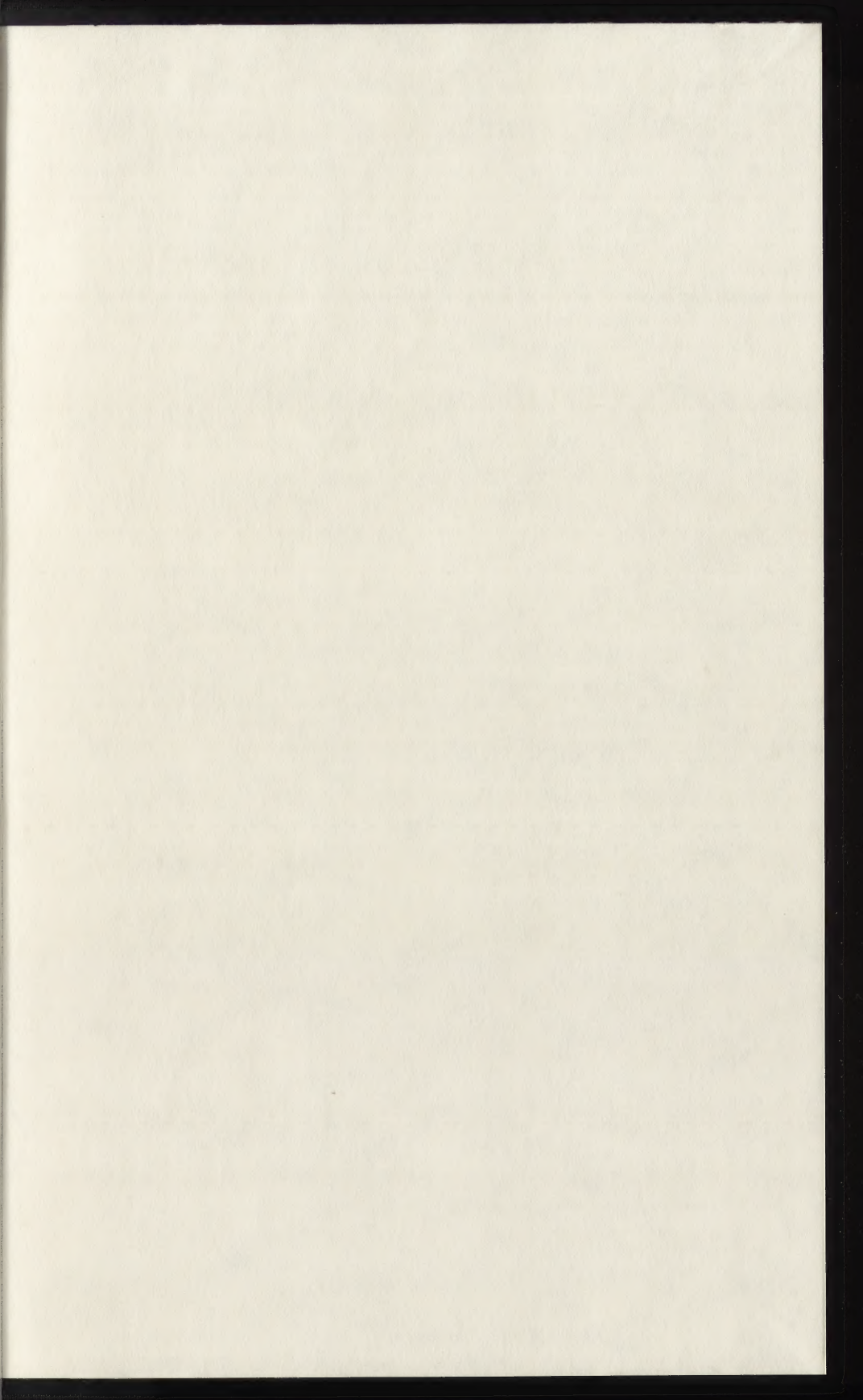
"I can readily print 10,000 impressions a day on our Self-inking Model Press. It works in every way satisfactorily. J. H. McCULLOUGH,
M. E. Book Rooms, 1018 Arch St., Philadelphia, Pa."

"I would not take \$50.00 for my Model Press, and in a few days will send you a paper I issue here. I have all I can do. I take pleasure in forwarding samples of my printing to let you see what kind of work your Presses can do. My little brother, only 13 years old, printed over 2,000 bill-heads, cards, circulars and tags in one day, and set the type himself.

FRED. L. MORRELL, Aurora, New York."

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